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Welcome

I've been trying to delay turning on the central heating for as long as possible, but I've finally given in and embraced **a warm and cosy home**. The winter's supply of logs for the woodburner has also been ordered and I'm relishing stacking them up in a neat pile in the wood store so they're ready to bring inside and burn. Yes, I'm well and truly set for winter! To help you get prepared, we've put together our **pick of the best ways to heat your home** – turn to page 79 to find everything from traditionally styled radiators and fireplaces to multi-fuel stoves and convenient electric models.

Our decorating story for this issue also has a warm and cosy scheme that is best summed up by the use of **rich patterns, warm checks and strong colours** – I love the idea of layering up the bed with duvets in contrasting patterns and then piling it high with an assortment of cushions. Turn to page 15 for this and other ideas. While to inspire you to **get outdoors on those crisp and sunny autumn days**, our gardening expert Leigh Clapp has suggested two gardens that are open to the public, which put on a magnificent display of vivid autumn colour.

With stories on **window dressings** for period homes, **antiques hunting** in the Swedish city of Gothenburg and a hand-picked selection of **advent calendars** (Christmas is starting to creep ever closer), I hope you find plenty inside this issue to inspire you.

ZOE BALDING, EDITOR

My favourite buys from inside this issue

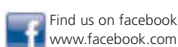


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IN THE NEWS

Our round-up of design buys, favourite home products and new-season trends

Inspired by nature

Summer may be a distant memory, but flowers can bloom inside your home all year round with this fabric collection by Olivia Bard (01274 360400, www.oliviabard.co.uk). Verdant earthy tones inspired by nature are paired with chartreuse, coral and powder blue through the use of watercolour prints, intricate textures and vibrant botanical themes. Chair back in Rosemore, £40 per m; curtains and cushion in Kew, £31 per m.



Under cover

A woollen throw is a must-have for your home once the temperatures start to dip – drape one over your sofa ready to snuggle under on chilly nights in front of the fire. These are part of a new range of pure merino, alpaca, mohair and cashmere textiles from www.woolme.com, available in plain styles, traditional plaids or patterned weaves, priced from £39.99.

FASHION FIX

Matthew Williamson's vivid Cubana collection for Osborne & Little, available from www.artisansandartists.co.uk, features designs inspired by his catwalk collections. Prices from £55 per m.



Two-for-one ticket offer

Antiques for Everyone winter fair, Birmingham NEC, 19-22 November 2015

Mixing antique furniture with modern pieces is one of the hottest current interior design trends. The Antiques for Everyone show features room sets and stands from more than 230 specialist dealers offering a huge variety of desirable, rare and quirky items, priced from £10 to £100,000. We have teamed up with the show's organisers to offer two-for-the-price-of-one ticket entry plus free parking – a saving of £15. To take up this offer and for show opening times, visit www.antiquesforeveryone.com/PHI2015.



From left: Chinese vase from Cathy Hunt Oriental Art; Powell goblet from Marris Antiques; art deco statue from Jereon Markies; ornate clock from Tim Saltwell



Sweet dreams

If you're looking for an authentically styled metal bed, the Victoria from the Wrought Iron & Brass Bed Co is the company's best-selling design. Featuring an elegant sweeping brass bar and brass bed knobs, it costs £799 for a double. We love the idea of introducing a splash of colour to neutral walls and bed linen by adding cushions and throws in rich jewel shades. 01485 542516, www.wroughtironandbrassbed.co.uk.

These embroidered Lucio cushions, £75 each, by Nina Campbell are just the thing to cosy up a sofa or occasional chair for autumn. Place them against plain cushions for a rich pop of colour. Each cushion measures 45 (w) x 45cm (d) and includes a feather pad. www.ninacampbell.com.



MOORE THE MERRIER

You might not have heard of the name yet, but Benjamin Moore will soon be on everyone's lips when this designer paint brand arrives from the USA. There is in excess of 3,500 shades to choose from, including Fernwood Green (upper wall) and Urban Nature (lower wall). Prices from £17 for 0.94 ltrs. www.benjaminmoorepaint.co.uk.



Seeing red

Red is such a versatile colour, working equally well to add impact and stimulation in bright, sunny rooms, while adding drama and atmosphere to darker rooms. Chair in Tawny fabric LF1896/01, £49.90 per m; walls in Red Silk wallpaper LW60/1 £79.90 per roll; from the Memento collection at Linwood (01425 461176, www.linwoodfabric.com).

WHAT'S ON

November dates for your diary

• **Made Brighton – The Design and Craft Fair**, The Dome Corn Exchange, Brighton, 20-22 November. An opportunity to buy original and exceptional pieces of craft and design direct from the best national and international makers, at this firmly established, top-quality show. £6.50 on the door (www.brighton-made.co.uk).

• **Winter Art & Antiques Fair**, London Olympia, 2-8 November. Now in its 25th year, this fair is an opportunity to browse 30,000 pieces for sale from 120 hand-picked dealers. Tickets from £15 (www.olympia-antiques.com).

• **Brothers in Art: Drawings by Watts and Leighton**, Watts Gallery – Artists' Village, Surrey, 17 November to 19 February. A major exhibition devoted to drawings by G F Watts and Frederic Leighton, two of the Victorian era's most important artists (www.wattsgallery.org.uk).



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Art Nouveau Berry Floral flat weave **upholstery fabric**, from £23 per m, Loomé.

Plum and gold **photo frame**, 19.5 (h) x 14.5cm (w), £24, The Contemporary Home.



Oscar three-seat **sofa** in Lupin matt velvet, 84 (h) x 225 (w) x 98cm (d), £2,000, Sofa.com.



Palladium Flock wallpaper in Purple, from the Albany Performance collection, £85.50 per roll, Wallpaper Direct.

Rich *pickings*

Add a sumptuous look to your home this autumn with warm berry tones in shades of purple and plum inspired by nature's bounty



Purple **console table** by The Nine Schools, 80 (h) x 100 (w) x 25cm (d), £295, Furnish.



Purple cast-iron oval **casserole dish**, 4.7-litre capacity, £55, Sainsbury's.



Van Verre purple glass **plate**, 22cm (dia), made in Portugal, £14, Amara.



Phoebe velvet **bedroom chair**, 54 (w) x 79 (h) x 57cm (d), £230, Sweetpea & Willow.

Supreme **towels** in Plum with Hygro technology, from £3.50 for a face cloth, Christy.

Counting the days

Christmas is coming, so get prepared for the festive season with our pick of the creative and most novel advent calendars



1



2



3



4



5



6



7

This charming advent calendar can be brought out year after year



8

1. The Doodle **advent calendar bunting**, decorate with your own messages and then fill with treats, 2.7m (l), £22, Eat Sleep Doodle 2. Hanging envelope **advent calendar kit**, containing 24 envelopes, 24 wooden pegs and three lengths of gold string, £7.99, The Oak Room 3. **Wooden rocking horse** advent calendar with 24 pull-out drawers, 39 (h) x 42.5 (w) x 8cm (d), £65, Roman At Home 4. Limited-edition **embroidered wallhanging** by Susie Watson, 94 (h) x 66cm (w), £55; advent biscuits, £45; both Biscuiteers 5. The Twelve Days of Christmas traditional **advent calendar** with a picture behind each door, £4.95, Caroline Gardner 6. Wooden stag **advent countdown**, £8, The Contemporary Home 7. Christmas tree **advent calendar** with patchwork bauble pockets, £12.50, The Orchard 8. Tree-shaped **advent calendar** with 24 wooden drawers, 44 (h) x 39 (w) x 6cm (d), £60, Cox & Cox.



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Cosy AUTUMN *inspiration*

Add warmth to your home with these enticing ideas for seasonal decorating schemes



‘For a rustic-style bedroom that’s perfect for the colder months, combine wooden furniture with bold tartan bed linen and tactile textures’

THE LOOK

Woodland retreat

It's the season for snuggling up indoors so create enticing interior schemes designed for comfort and relaxation

Page 15 Beautiful soft furnishings provide a welcoming look in the hallway.

Flop-over frill curtain in Wild & Free in Kale/Charcoal, £48 per m; curtain leading edge in Plain Charcoal, £44 per m; curtain header in Stockholm Stripe Dove/Winter, £48 per m; cushion, from a selection; all Vanessa Arbuthnott.

Right Choose chunky knits and faux fur in warming autumnal hues. Check throw, £16; orange knitted throw, £25; arctic faux-fur cushion, £16; faux-leather suitcase, £25; all Sainsbury's.



Opposite page Layer up with colourful linens, the softest bedspreads and a mix of quirky cushions.

Kennedy double bedstead, £869; Arran check double duvet set, £80; Murray check double duvet set, £80; cushions, from £25; grey faux-fur throw, £100; Kennedy bedside chest, £299; Enslow table lamp, £120; all Linea at House of Fraser.

Left Introduce a woodland theme with this atmospheric wallpaper. Skog wallpaper mural 622-08, 360 (h) x 270cm (w) £386, Sandberg.



THE LOOK

Autumnal accents

Savour the moments of the season, like the simple pleasures of candlelight at teatime and an armchair in front of a log fire

Left A candlelit glow and beautifully glazed ceramics set the mood for autumnal dining. Glass candlesticks, £8.99 each; Misty Moors floral bowl, £2.49; Hare figurine, £3.99; Misty Moors placemats, £4.99 for four; Misty Moors coasters, £1.99 for four; ceramic bowl with pooled glaze, £14.99; stoneware glaze mugs, £3.49 each; all Dunelm.

Right Wonderfully warm wool throws and cushions will soften any scheme. Throws, £75 each; cushions, £49.95 each; all from the Naturally collection, Bronte by Moon. **Opposite page** Add impact with cheerful checks. Wisteria cranberry floral wallpaper, £40 per roll; clock, £60; Leamington floor lamp, £275; cranberry shade, from £36; Glenmore chair in Williams check cranberry fabric, £700; Stirling check cranberry cushion, £60; Collingham woven check rug, £100; Kubu trunk, £100 for two; brass-effect lantern, £60; Hunterhill dog storage box, £30; tartan beanbag lap tray, £26; tartan mug, £10; all Laura Ashley.



A cozy living room interior. A fireplace with a dark wood mantel and brick surround contains a burning fire. On the mantel sits a silver kettle and a red mug. A round red clock with Roman numerals hangs on the wall above the fireplace. The wall is covered in floral wallpaper with red and purple flowers. To the right of the fireplace is a plaid armchair with a red and white checkered pattern and a red cushion. A floor lamp with a red shade stands next to the chair. In the foreground, a wicker basket holds a lantern with a lit candle. A small table next to the chair holds a red and white checkered box, a red mug, and a small card. A doorway in the background leads to another room with a sofa and a lamp.

‘Checked wool fabrics are a classic choice. Choose furnishings in a palette of seasonal shades including cherry red and warm stone along with dashes of forest green and charcoal for contrast’

www.periodhomesandinteriors.com

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'Busy patterns and rich colours are the ideal choice for a comfortable home office. Complement the look with eclectic accessories in wood, rattan and leather finishes'

THE LOOK

Natural touch

Let autumnal finds and warm tactile textures inspire your decorating scheme, whether you opt for a whole new look or a simple seasonal display

Right Look out for accessories in an array of natural finishes and textures. Rug, £50; coffee table, £85; jugs, £5.50 each; serving plate, £9; bottles, £4.50 each; pot stand, £9; basket, £10; all Sinnerlig collection at Ikea.

Opposite page Add interest with this leafy print wallpaper in rich tones of teal and amber. Arbutus wallpaper 214718, £63 per roll, Morris & Co.



Left Create a seasonal display by arranging natural found objects in simple vases and bottles. Whitechapel print, £55; Corinium jug with handle, £10; Corinium tall jug, £10; Alderney hurricane vases, from £35; all Neptune.

THE LOOK

Country style

Bring the outside in by using warm colours, wildlife motifs and a few quirky accessories for a look that's packed full of rustic charm



Liven up your living room with checks in a selection of autumnal shades. Cushions and upholstery in Arran collection fabrics, all £49.50 per m, Voyage.

Fine finishes

Bring a touch of seasonal style into your home with our tempting selection of accessories



Above Lovable Rogue footstool in Buckden Ammolite, £999, Sofa Workshop.

Right Lineas lambswool blanket, £74.95, Decorator's Notebook.



Left Huguenot No49 marble matt emulsion paint, £20 for 1 ltr, Mylands Paints. **Far left** Rattan open-weave basket, from £39.95, Nkuku.



'It's the time of year to feather your nest and create a cosy retreat by welcoming the warm colours of autumn indoors'

Emma Clayton, Period Homes & Interiors decorating expert



For stockists
turn to page
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Right Creek lampshade by Chocolate Creative (available in various sizes), £65, Furnish.



Above Stone tartan wallpaper, £40 per roll, Digetex Home. **Right** Leaping hare cushion, £98, Amara.



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GET THE LOOK

Our shopping expert recreates one of the rooms in each of our real homes with carefully selected furniture and finishing touches



REAL HOMES

28 pages of autumn homes, from a deceptively modest cottage to a grand Georgian rectory



GARDENING

Two Surrey gardens packed full of autumn colour plus, plants and shrubs to give you late-season colour



Lucy loves this shade of Duck Egg from Pots of Paint (01544 388535, www.potsofpaint.com), which she has used in the drawing room. It is by family friend and architectural historian Edward Bulmer.



PERIOD DRAMA

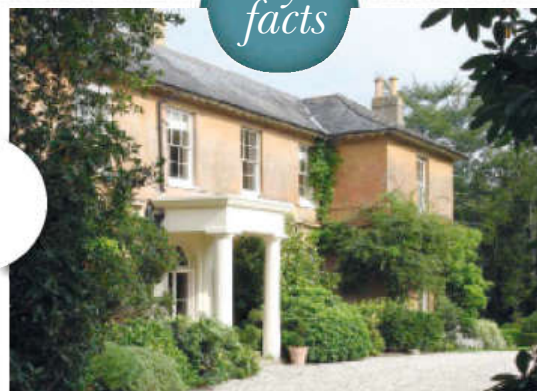
There is a hint of a Jane Austen-like sensibility in Lucy Rothman's elegant Regency home in Sussex

FEATURE JO LEEVERS PHOTOGRAPHY JAMES BALSTON

When Lucy Rothman's daughters were young, she would call them all inside for tea by ringing a heavy hand bell in the hallway. With the run of lawns, woodland and even a small lake, her four girls would be out exploring, climbing trees and playing games for hours on end. 'Then they'd finally troop in, fresh from *Swallows And Amazons*-like adventures or all wearing mud-spattered fairy costumes, depending on the game,' Lucy remembers. These days, her daughters are more likely to be out riding, walking Titus the Labrador or, come summer, sunbathing by the pool, but the ship's bell continues to serve its purpose. 'It's become a family tradition,' smiles Lucy.

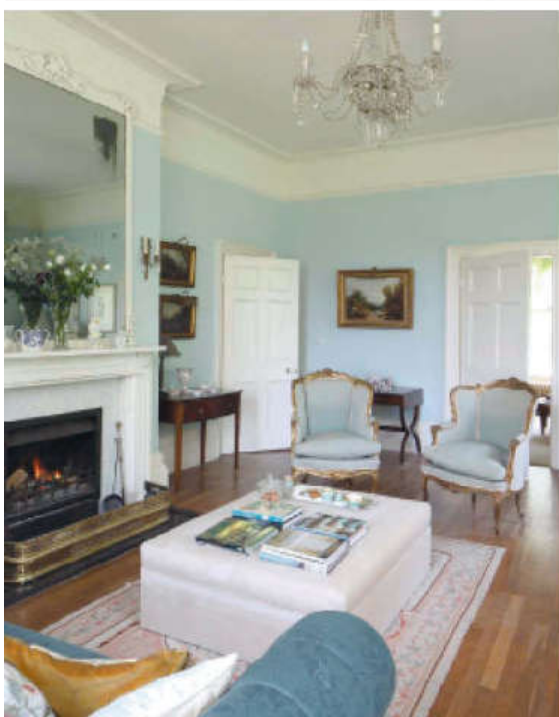
Childhood memories and family traditions are an important part of life in this Georgian house >>

Key facts



THE OWNERS Lucy and James Rothman live here with their four daughters: Georgia, Isabella, Emily and Harriet, as well as Titus the Labrador and Myrtle the Border Terrier. James works in finance and Lucy loves to paint. **THE PROPERTY** A double-fronted Georgian home in Sussex, which was built for the local vicar in 1818. **PURCHASED** 2003. **IMPROVEMENTS MADE** The house was rewired and replumbed and the kitchen was reconfigured to incorporate a new, larger space.





Above from top An antique harpsichord adds a musical note to a corner of the drawing room. The Duck Egg paint on the walls perfectly matches the Viennese armchairs placed alongside the fireplace, which once belonged to James's grandmother. Fine White by

Pots of Paint (01544 388535, www.potsofpaint.com) has been used on the woodwork as a cool contrast. **Right** 'We love to host dinner parties in the dining room,' says Lucy. Windows open onto the lawn, beyond which lies a small lake and a tennis court.

Home truth

'We moved here from an Arts and Crafts property in Wimbledon. It was an interesting house, but this felt so bright in comparison.'





‘I’m a modern-day Mrs Bennet – albeit with just four daughters and less obsessed with marrying them off’

– in fact, one reason Lucy fell for it was because it reminded her of the South Downs home where she grew up. ‘I wanted our girls to have a similarly idyllic upbringing,’ she says.

The pure Georgian symmetry was also a strong draw, and this handsome home has a heritage that’s closely entwined with the village’s history. It was built in 1818 for the incumbent rector as a more ‘suitable’ dwelling than the previous rambling pile, and its Georgian features remain beautifully intact. When the family moved in 12 years ago, the house was run down, but details such as the tall windows, original floorboards and fireplaces shone through. The house needed completely rewiring and replumbing but only the kitchen was reconfigured, as the original one was an impractical skinny space.

SENSE AND SENSIBILITY

The fact the family has a brood of daughters and lives in a house that could hail straight from the pages of a Jane Austen novel is an irony not lost on Lucy. ‘It’s a standing joke among our friends that I’m a modern-day Mrs Bennet,’ she laughs. ‘Albeit with just the four daughters – and less obsessed with marrying them off.’

And yet there is a hint of an Austenesque sensibility in Lucy’s gently witty reworking of this Regency home. While the proportions of the Georgian spaces are celebrated with perfectly judged shades of oriental blues and buttery yellows, Lucy has found ways to add personal touches, from her collection of Herend porcelain figurines in the drawing room to faux-fur throws and cowhides that add a hint of the wild side in the study. The kitchen dresser, meanwhile, is adorned with Lucy’s own contemporary paintings, which add vivid tones to the mix. ‘I’m fascinated by botanical prints and I’ve always loved colour,’ she says. ‘I hope I’ve inherited my mother’s eye for putting things together in a beautiful way.’

Lucy was keen to use authentic colours in the house wherever possible, and researched wallpaper and paint at length before she started decorating. Fortunately, Edward Bulmer, the architectural historian and colour expert, is a family friend and came to stay while Lucy was

>>

The kitchen is by Chalon (0800 160 1978, www.chalon.com). 'I didn't want a fitted kitchen at first,' says Lucy, 'but Chalon's pieces are far more flexible.' A boot room with dog paraphernalia and wellies lies beyond the glazed door.



'With a lake just beyond the garden, we always hope a drenched Mr Darcy will come striding up to the house'


choosing shades. Duck Egg, from Edward's own Pots of Paint range, was perfect for the drawing room. 'I love how the colour has such depth,' says Lucy. 'Being organic, it behaves unlike modern synthetic colours and looks quite different at different times of year and in different lights.'

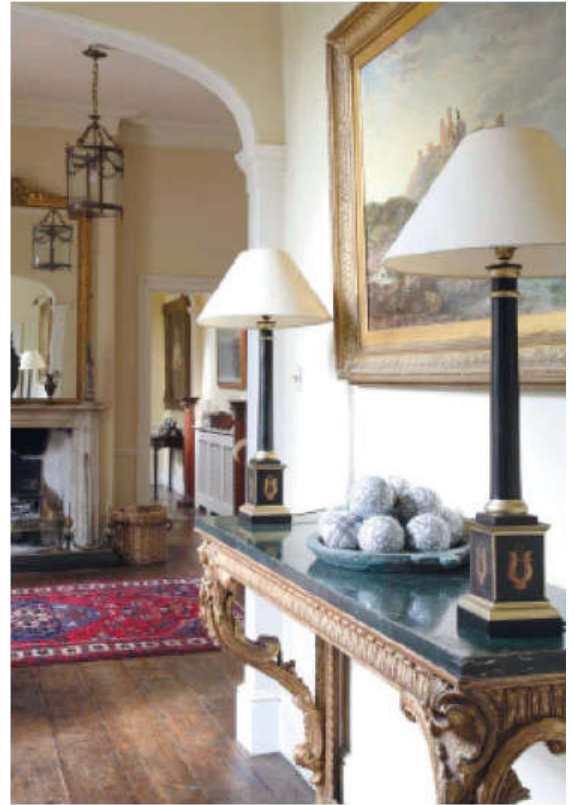
FAMILY LIFE

This is very much a home for family gatherings and events, particularly at this time of year. Every Christmas, everyone heads over to the plantation on the neighbouring estate to choose and cut down their tree. 'Last year's was huge,' says Lucy. 'It looked beautiful in the drawing room.' She recently celebrated her birthday with 40 guests and the party included a sit-down meal, with long trestles replacing the table in the dining room. 'Every room in this house is very much used; nothing is for display purposes only,' says Lucy. 'The dining room is also where we always have Sunday lunch.' In winter, fires are lit in the main rooms and the

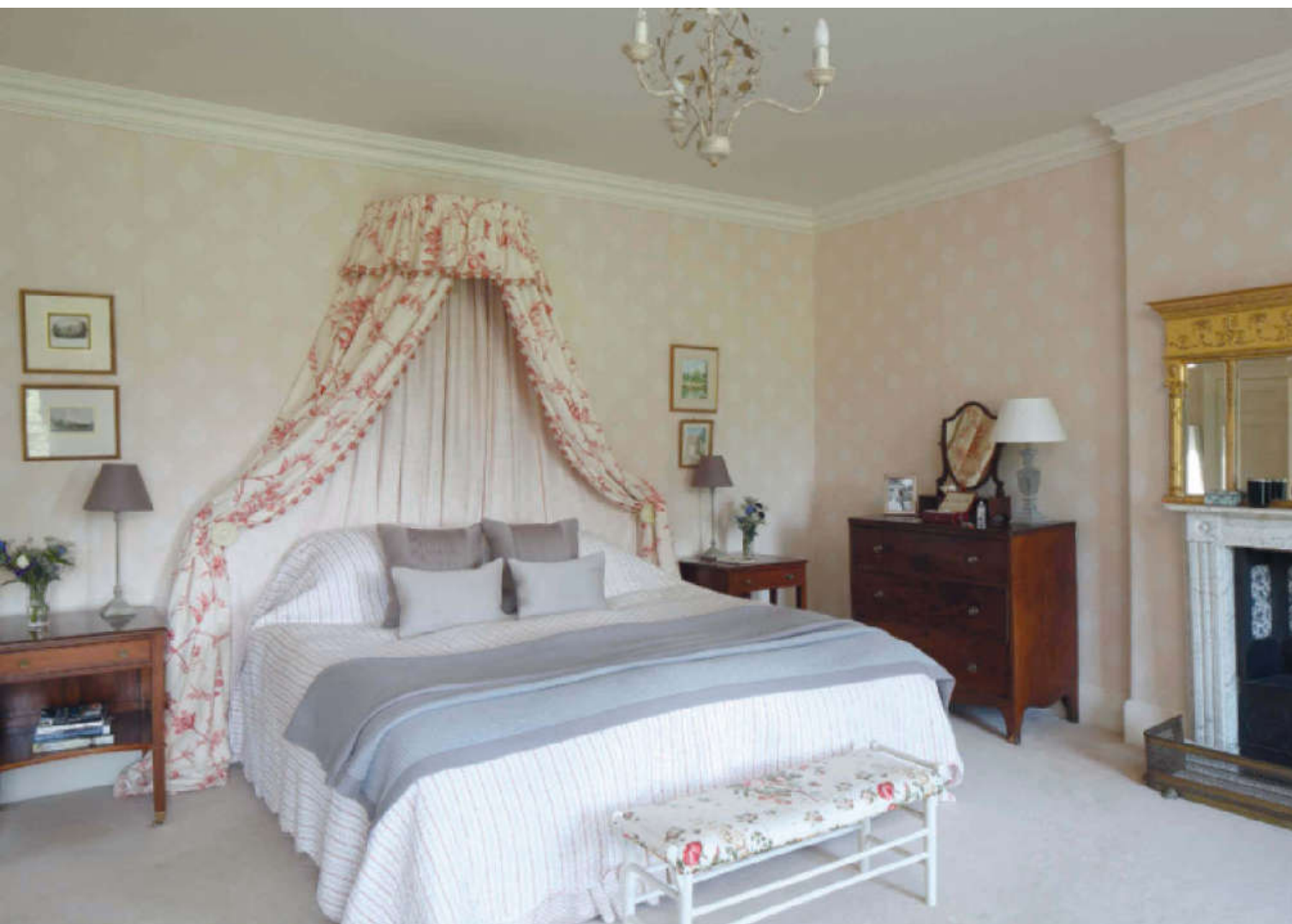
entrance hall, but for quieter family evenings they head to the snug study for games of cards.

For a few weekends each year, the Rothmans pass over the pleasures of their home to paying guests while they go on holiday. 'It sleeps up to 16, so is perfect for extended family reunions and celebrations,' says Lucy. But although it's nice for the family to spend time away, it's even nicer to return home. 'We love waking up to the sounds of nature,' says Lucy. Early in the morning the cows in the next field come up to the garden and wake them with their gentle sounds of munching, while in spring the ducks fly over the house to nest nearby. 'With a lake just beyond the garden, we're always joking that one of the girls will be standing on the lawn and a drenched Mr Darcy will come striding up to the house,' jokes Lucy. 'Although, as Mrs Bennet, I suppose I really shouldn't approve,' she adds with a smile.

• The Rothmans' home is available for short lets through www.mulberrycottages.com. 



Above left A freestanding dresser has been matched to the style of the bespoke kitchen. The comfortably weathered table was from Ardingly Antiques Fair and the dresser was from a local antiques shop, which Lucy painted to match the kitchen joinery. **Above and left** 'We like to light a fire in the entrance hall to make visitors feel welcome,' says Lucy. Period details such as the double doors and decorative fanlight were still intact when the family moved in. The ship's bell sits on the mantelpiece, ready to summon family or guests from the garden.



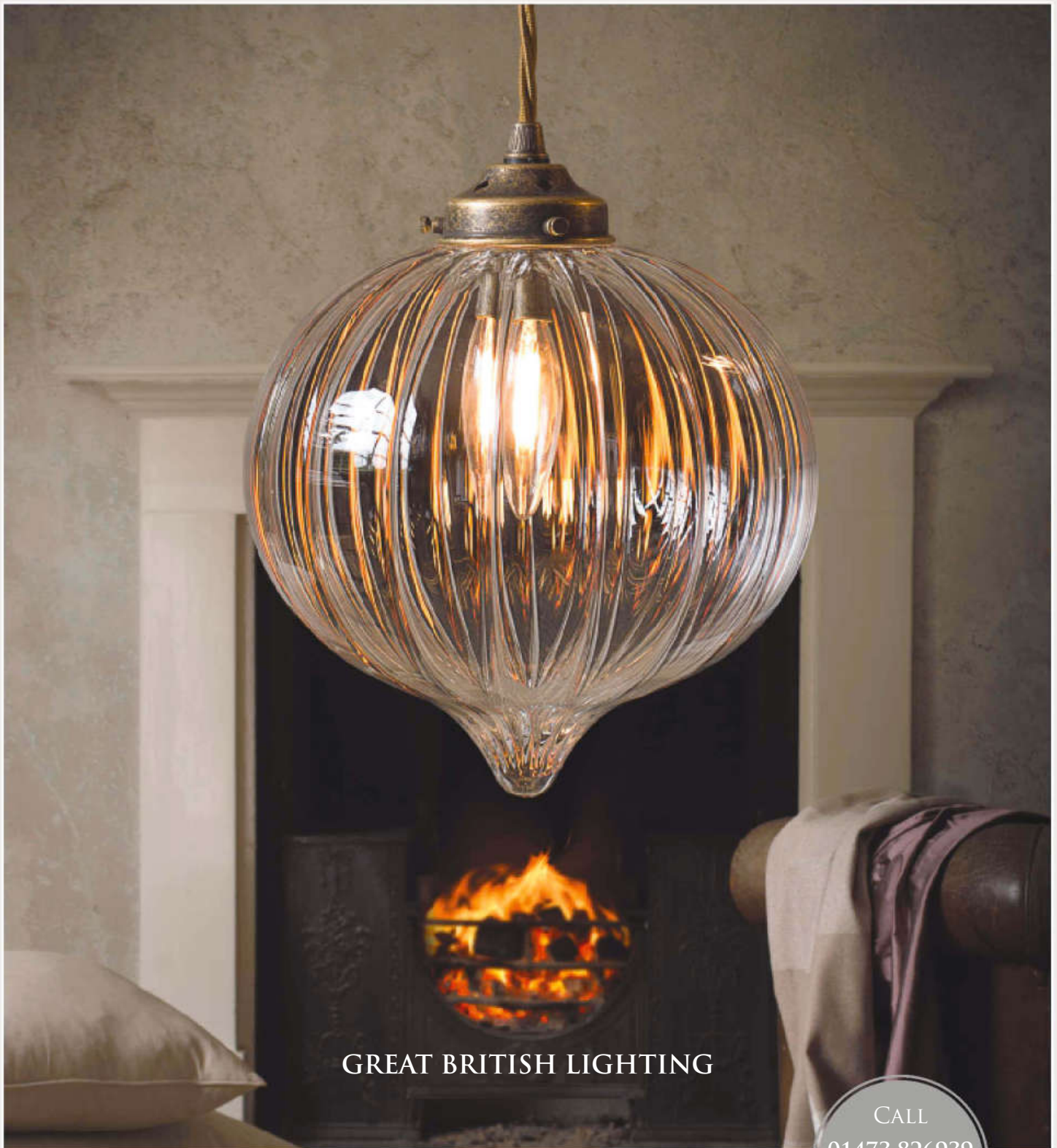
Above Lucy kept the decor simple and serene in the master bedroom, deliberately opting for a Zoffany wallpaper with a very pale motif (0844 543 4600, www.zoffany.com). 'I love how you almost don't notice the pattern until you look carefully,' she says.

The bed canopy is made in GP&J Baker's Solomon's Seal fabric (020 7351 7760, www.gpandjbaker.com). The overmantel mirror is a Regency era piece that suits the property's proportions. **Right**

A photograph of James's father as a boy keeps watch over the writing bureau. **Far right** This spacious bathroom, with its decadent roll-top bath in the middle of the room, is also Lucy's dressing room.



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Be inspired by Lucy's style GET THE LOOK

Add some glamour to a formal dining room with antique-style furniture and authentic pieces



Antique brass Dutch chandelier with six branches, 55 (h) x 52cm (dia), £1,200, Fritz Fryer.



Wotton mirror with bevelled glass and intricate beading, 138.5 (h) x 110cm (w), £403.50, The Chandelier & Mirror Company.



Butterfly print in a black frame, sold as a set of two, 41 (h) x 31cm (w), £32, Adventino.

Keep the beauty of autumn flowers blooming for longer



Faux hydrangea and rose hip bunch in deep red and bright green, £69, Oka.



Cameo demi-lune console table made from mindi wood and European walnut veneers, 76 (h) x 93 (w) x 37.5cm (d), £599, John Lewis.

Santiago upholstered dining chair crafted from solid mindi wood and burl veneers, £399, Multiyork.



Fleuris vintage-style cutlery set, £34.50 for 24 pieces, Within.



Set of four heart-embossed wine glasses, £16, Next Home.



MOVING ON UP

When Sarah and Paul outgrew their two-bedroom flat, they set their sights on a four-bedroom townhouse in Leeds

FEATURE HEATHER DIXON PHOTOGRAPHY COLIN POOLE

Creative minds thought alike when Sarah and Paul turned their dated townhouse into a home full of bright colours and great ideas. 'We wanted to create something a bit unusual,' says Sarah. 'We are both involved in design so we know that some of the best ideas evolve gradually as you begin to work out the possibilities. In many ways, that's how this house developed.'

Sarah and Paul had outgrown a two-bedroom terraced house in another part of Leeds and needed a property large enough to include an office for Sarah. Although the kitchen was really small with no work surfaces or storage, and the bathroom was accessed through a bedroom, they loved the light, square hallway, peaceful location and great potential to turn the dated interior into something special. 'We weren't bothered about the amount of work that needed doing,' says Sarah. 'We renovated our previous house and decided to sell it just after we'd finished, so there was only a short break before we started all over again.'

RACE AGAINST TIME

They began stripping wallpaper on the day they moved in. Sarah wanted to finish the house by Christmas, which gave them just five months to do all the structural work, plumbing, plastering and decorating. 'It was serious stuff,' she says. 'We drew up lots of plans, wondering at one point whether we should take out the chimney breast between the >>

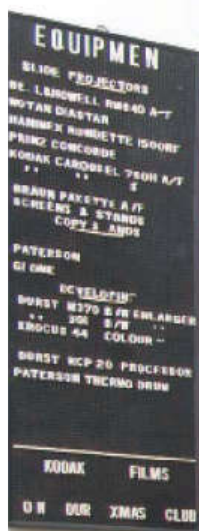


Walls were removed either side of the central fireplace to create a link between the kitchen and the dining room. The walls are painted in Cornforth White by Farrow & Ball (01202 876141, www.farrow-ball.com).



Above from top Sarah's passion for green is evident throughout the house, including the dining room where a green standard lamp echoes the wallpaper from Osborne & Little (020 8812 3123, www.osborneandlittle.com). The chimney breast in the kitchen was adapted to accommodate the Smeg

oven, which tucks neatly into the recess. **Right** Sarah bought basic kitchen unit carcasses and had the doors made from gloss-painted MDF. The work surface is made from iroko. Instead of wall units, Sarah added a strong cantilevered shelf and painted the wall beneath it with blackboard paint.



Style advice

'Instead of using tile splashbacks, paint the wall with wipe-clean blackboard paint. It's great for leaving messages or writing shopping lists.'



'We are both involved in design so we know that some of the best ideas evolve gradually as you begin to work out the possibilities'

kitchen and dining room to create one large room, with an island in the middle. We decided against it, because everyone was doing that, so we just knocked out the walls either side to create an open link, without losing the identity of the two separate areas.'

Two windows were replaced with two sets of double doors overlooking the garden. New floorboards were aged and darkened with two coats of ebony outdoor wood stain and a coat of gloss varnish. The kitchen units were created using Ikea carcasses and gloss painted MDF doors, then a cantilevered shelf was fitted to the wall resting on steel supports inserted into the brickwork. 'You could lie on it, it's so strong,' says Sarah. 'We didn't want to fill the kitchen with units because they would have been overwhelming, so we kept the look as simple and as open as possible.'

MAKING CHANGES

A Thirties fireplace was replaced with a modern surround in the sitting room, while upstairs the walls of the landing and bathrooms were redesigned to make the space flow more efficiently. When Sarah and Paul bought the house, the main bathroom was very small and accessed through one of the bedrooms, so they turned this bedroom into the house bathroom to create a light, spacious room large enough for a freestanding bath. The same chimney breast that divides the kitchen area also features >>

Key facts



THE OWNERS Sarah Jarman, a graphic designer, and Paul Alexander, a creative director, live in the house with their black Labrador Dougie.

THE PROPERTY A four-storey townhouse in Leeds built in 1886. It has four bedrooms and two bathrooms, plus a cellar and attic.

PURCHASED 2004.

IMPROVEMENTS MADE Walls either side of the chimney were knocked down to link the kitchen and the dining room. Upstairs a large bathroom was created from a bedroom and the layout of the rooms was reconfigured.

Get
the
look
p43

Woodchip paper and a
Thirties fireplace have been
replaced by Cole & Son
wallpaper (020 7376 4628,
www.cole-and-son.com) and a
marble fire surround from Old
Flames of Easingwold (01347
821188, www.oldflames.co.uk). The light is from
Camden market in London.






'I don't think there are any rules about what does, or doesn't, work together in your home. If you like something, you will find a place for it'

in the bathroom, so Sarah put it to good use by creating an alcove for a modern sink. The original bathroom then became Sarah and Paul's en suite. Because the room is so small, they decided to splash out on green mosaic tiles from floor to ceiling. 'They are quite bright, but you can afford to go a bit mad in a small room,' says Sarah.

DESIGNS OF THE PAST

Once all the structural work was complete, Sarah and Paul set about the decorating, working room by room to create a house of calm undertones with big, bold design wallpapers on accent walls. 'I had to convince Paul that the paper in the sitting room would work, but he chose the flamingo wallpaper in the bathroom, so we were both thinking along the same lines,' says Sarah. 'It was challenging at times. One job seemed to lead to another, and there were a couple of times when it seemed never ending, but in the main we worked

on one room at a time so we could see positive results as we went along. We managed to finish most of it in time for the Christmas deadline.'

Sarah's modern work as a graphic designer is often inspired by designs from the past, and this is echoed in the design of her home. The house is furnished with a mix of old and new, many items handed down through the family or found for just a few pounds in charity shops and at car boot sales. The dining room is a great example of old combined with new to great effect, with the modern wallpaper and standard lamp off-setting a Sixties dining table and chairs bought on eBay. 'I don't think there are any rules about what does, or doesn't, work together,' said Sarah. 'If you like something you will find a place for it. I like a home to have depth and character. I also like to collect things and display them. There's no point in buying nice plates or glassware and then hiding them away in drawers.' 



Above A Singer sewing machine stand serves as an unusual console table where Sarah displays her great-grandmother's Bush box radio. A candelabra from Holland is used as a quirky hat stand.

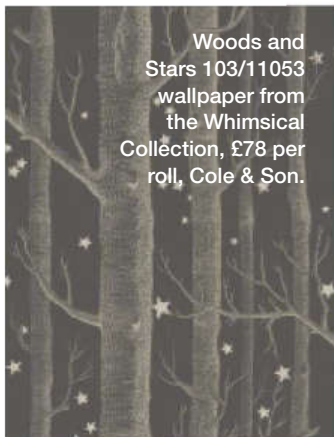
Above right The elegant bed in the guest bedroom came from a charity shop called Poverty Aid in Leeds (0113 274 4099, www.povertyaiduk.co.uk). **Right** A bedroom was turned into a bathroom, which is fitted with a suite from Bathstore (0330 024 0845, www.bathstore.com). The half wall hides all the pipework and creates a useful shelf for mirrors and toiletries.



Be inspired by Sarah's style

GET THE LOOK

Create a dramatic living room with bold feature wallpaper and a smart monochrome scheme



Woods and Stars 103/11053 wallpaper from the Whimsical Collection, £78 per roll, Cole & Son.



Auroro Vita Eos goose feather pendant shade in light brown, 30 (h) x 45cm (w), £84, Graham & Green.

Authentic feathers give a warm and cosy glow



Edgar standing raven made from high-density cardboard by ibride, 48 (h) x 26 (w) x 12cm (d), £109, Out There Interiors.



Decorative wings glass display dome, 35cm (h), £180, Rockett St George.



Distortion candlestick in black, made from hard resin, 25.4cm (h), £22, Rume.



Provencale serpentine-fronted fire surround in Italian Bianco Avorio limestone, 108 (h) x 137.8cm (w), £2,460, Chesney's.



Lili black lacquered fibreglass table lamp with a black and copper shade, 60 (h) x 36.5cm (dia), £70, Habitat.



Kingston wall mirror in black with ornate frame, 118 (h) x 90 (w) x 10cm (d), £225, Beau Decor.

OUT OF THE DARK

Follow Liz Hallam's lead and paint dark woodwork and dull walls white to create light without losing the period charm

FEATURE JANE CRITTENDEN **PHOTOGRAPHY** ALISTAIR NICHOLLS/AMBIENCE IMAGES **STYLING** SOPHIE WARREN-SMITH

Liz and Richard Hallam are no strangers to doing up properties, having notched-up 11 renovations during the last 20 years, so when they decided to move again to be closer to Liz's elderly parents in Belper, Derbyshire, it was just another project to look forward to. However in early 2011 the housing market wasn't as buoyant as it had been so although the couple sold their home quickly, they struggled to find another house to buy.

'We wanted a period property but there wasn't much on the market so we had to rent,' says Liz. 'We saw photos of this 17th-century cottage online but we weren't keen because the rooms were really dark. The property kept cropping up while we searched – and we kept dismissing it – then one >>

Key facts



THE OWNERS Liz Hallam and her husband, Richard, live in the house with their two youngest sons, Isaac and Joe. Richard is retired and Liz has a stall at Chesterfield Market where she sells upcycled vintage furniture. **THE PROPERTY** A semi-detached Grade II-listed cottage in Derbyshire. **PURCHASED** 2011.

IMPROVEMENTS MADE The cottage was brightened up by painting everything white, changing the flooring, putting in a new kitchen and adding fresh curtains and blinds.





Liz steered clear of a country-style kitchen, preferring industrial materials and choosing white as the signature colour. 'I agonised over the white Aga as everyone said a period cottage should have one in cream. I'm glad I trusted my instincts, though, as I'm delighted with the way it looks,' she says.



Above from top 'One of my favourite things in the kitchen is the fab steel vintage French hospital night stand that I bought at Chesterfield Market for £85,' says Liz. The wooden pigeon hole shelves were made by a friend of Liz and Richard's. **Right and far right** Liz has

successfully mixed stripes and florals in the living room by sticking to a neutral colour palette of stone and grey with touches of faded pink and green. The muted colours also hint at the cottage's industrial history, which was the starting point for Liz's design ideas.



Home truth

'I planned the cottage as one scheme using French-style ticking and neutral paint to pull it together, but with a twist in every room.'



day when we were in the area we thought we may as well go and have a look.' On paper the historic three-bedroom cottage was the right size and in the right location so it ticked some of the boxes. However when the Hallams walked in they were in for a surprise. 'The cottage didn't look that big from the road so we were bowled over when we saw the number of outbuildings,' says Liz. 'There are two stone-built workshops with a hayloft above one, and a double garage, so there's as much floor space here as there is in the cottage.' Although the extra space hadn't been essential, it became the clincher in the sale. The outbuildings were a good investment and would be a great help to Liz's business: she restores and sells vintage furniture and makes cushions and lampshades from vintage fabric.

LET THERE BE LIGHT

Despite the couple's initial reservations about the inside of the cottage, they quickly came up with a plan. 'Everything was dark,' says Liz. 'Dark woodwork, dark carpets, dark walls, dark kitchen units, so although we didn't like how it felt, we knew we could brighten up the rooms by painting everything white, changing the flooring, putting in a new kitchen and adding new curtains and blinds.'

Liz has always enjoyed designing the interiors for their previous homes, including two holiday properties in Scotland, so she couldn't wait to get stuck in to another project. 'As soon as our offer was accepted that spring I bought a massive notebook and spent every waking moment going through magazines to get ideas,' she says. 'I had a chapter >>



The painted beams and woodwork, along with the light sisal carpet and curtains, have taken the heaviness out of the dining room and opened up the space. Liz bought the furniture from auctions and flea markets where she regularly goes hunting for bargains.

‘I like the industrial look but I love florals too, so it was about blending the two together as much as possible’

for each room and planned how it would look and feel with pictures and descriptions I liked.’

The starting point was to paint the dark beams, all the interior woodwork and all the walls white to give the rooms a much needed boost of light. Liz already had the perfect colour in mind. ‘Farrow & Ball’s Shaded White is my all-time favourite colour because it’s so versatile,’ she says. ‘It’s a sludgy-white and works with everything, so if you put it with brown it looks a taupey colour and if you put it with white it looks cream.’

INDUSTRIAL CHIC

Initially Liz wanted the cottage to have an industrial feel to reflect Belper’s roots as a mill town, and to celebrate the property’s history as a mill worker’s home. She also wanted the family to make use of all the rooms – not just congregate in the kitchen, as they used to in their last home – so it was important she found a way to tie the main

living areas together. Liz decided a fabric in muted industrial colours was the answer. She could make cushions and throws or have blinds and curtains made up so a hint of the fabric could appear in every room. ‘I found a taupe and cream French-style ticking and bought an entire 25m roll from Chesterfield Market for £220,’ she says. ‘It’s such an easy colour and goes with everything so I knew it would suit the whole cottage, but I’d be able to make each room look slightly different.’

When it came to the new kitchen, Liz has always favoured Ikea for its value for money and bought Shaker-style cabinetry to brighten the room. The cupboards have been teamed with a white Smeg fridge and sparkling white Aga, while pieces of old and new furniture in wood and metal create a timeless look with an industrial flavour. Much of the furniture in the rest of the cottage is second-hand but bought specifically for the Hallams’ latest home. Liz loves the weekly auction at Fidler Taylor >>



Above left The dark hallway has been lifted by Liz painting the staircase and decorating the wall with an elegant wallpaper. 'The staircase is quite grandiose for a modest-sized cottage so I felt the landing would have been too bland without the feature wallpaper,' she says. **Above** A simple row of pegs is ideal for creating extra storage in the small bathroom; Liz made the bags from fabric remnants. **Left** Joe's bedroom didn't escape Liz's love of florals either, although here she has limited it to the blinds, combining the fabric with the stripe of the French ticking in the curtains and the headboard she made. 'I gave Joe six fabrics to choose from and he went for the most neutral,' she says.



The main bedroom is the only room that isn't painted in Shaded White. 'I wanted to use Farrow & Ball's Pale Powder (01202 876141, www.farrow-ball.com), which is a lovely restful grey/blue that works brilliantly with the velvet and floral cushions.'

'I liked the idea of rusty metals, zinc and stainless steel, but I found myself bring home more and more florals'


(www.fidler-taylor.co.uk) and bids for treasures she can upcycle, like a chair in Joe's bedroom she painted and reupholstered. She also keeps an eye out for unusual pieces like the hospital metal night stand in the kitchen.

AUCTION ADDICT

It was this passion for sourcing vintage furniture and fabric that led her to start her business. 'I only buy things I love and I think if I love them then someone else will too,' she says. 'It's hard parting with some things, like my dining chairs, so I've kept them for now. I know I will find other ones I love even more, and that's when I'll sell them on, so my business feeds my addiction for auctions!'

Liz is also mad about fabric. Cupboards are crammed full with pieces she buys week-on-week and has amassed over the years; this was how the traditionally English floral materials started to creep in and soften her industrial theme. 'I

really liked the idea of wood, rusty metals, zinc and stainless steel, but I found myself bringing home more and more florals,' she says. 'Perhaps subconsciously the shades of grey and metallic were too flat for the character in this cottage as the florals have given the rooms the lift they needed.'

Liz and Richard worked hard to complete their entire renovation project in just three months. They moved out of the rented house in September 2011 into a bright, fresh home so completely finished that even the newly purchased vintage furniture was in place, as well as Liz's recently made cushions and throws. The cottage has become number 12 in the Hallam's long and admirable renovation list, but Liz isn't sure she wants to stop here. 'Whenever I finish a project I can't help but want another so I'm pleased I've got my workshop to get my teeth into in the outbuildings,' she says. 'But never say never – there could be another move in us yet!' 

Be inspired by Liz's style

GET THE LOOK

Create a cosy country cottage kitchen with pretty florals, traditional pieces and freestanding furniture



Storage cubby unit crafted from solid wood, 60 (h) x 70 (w) x 20cm (d), £125, Within.



Metal vintage-style shop scales in green, £49.95, Dotcomgiftshop.

This gorgeous retro design is also available in bright red, ivory and pastel blue



Kew fabric in coral from the Tamed Spirit collection, £31 per m, Olivia Bard.

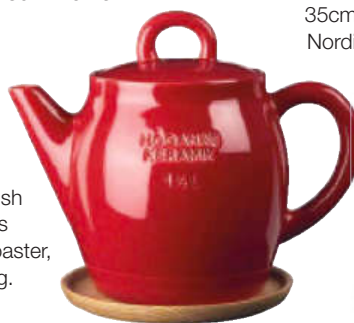


Eddingtons Lambourn butcher's trolley with two drawers, 90 (h) x 90 (w) x 64cm (d), £484.99, John Lewis.



Two oven electric Aga in white, from £6,295, Aga.

Hoganas glossy apple-red teapot made from Swedish stoneware, comes with a wooden coaster, £85, Scandi Living.



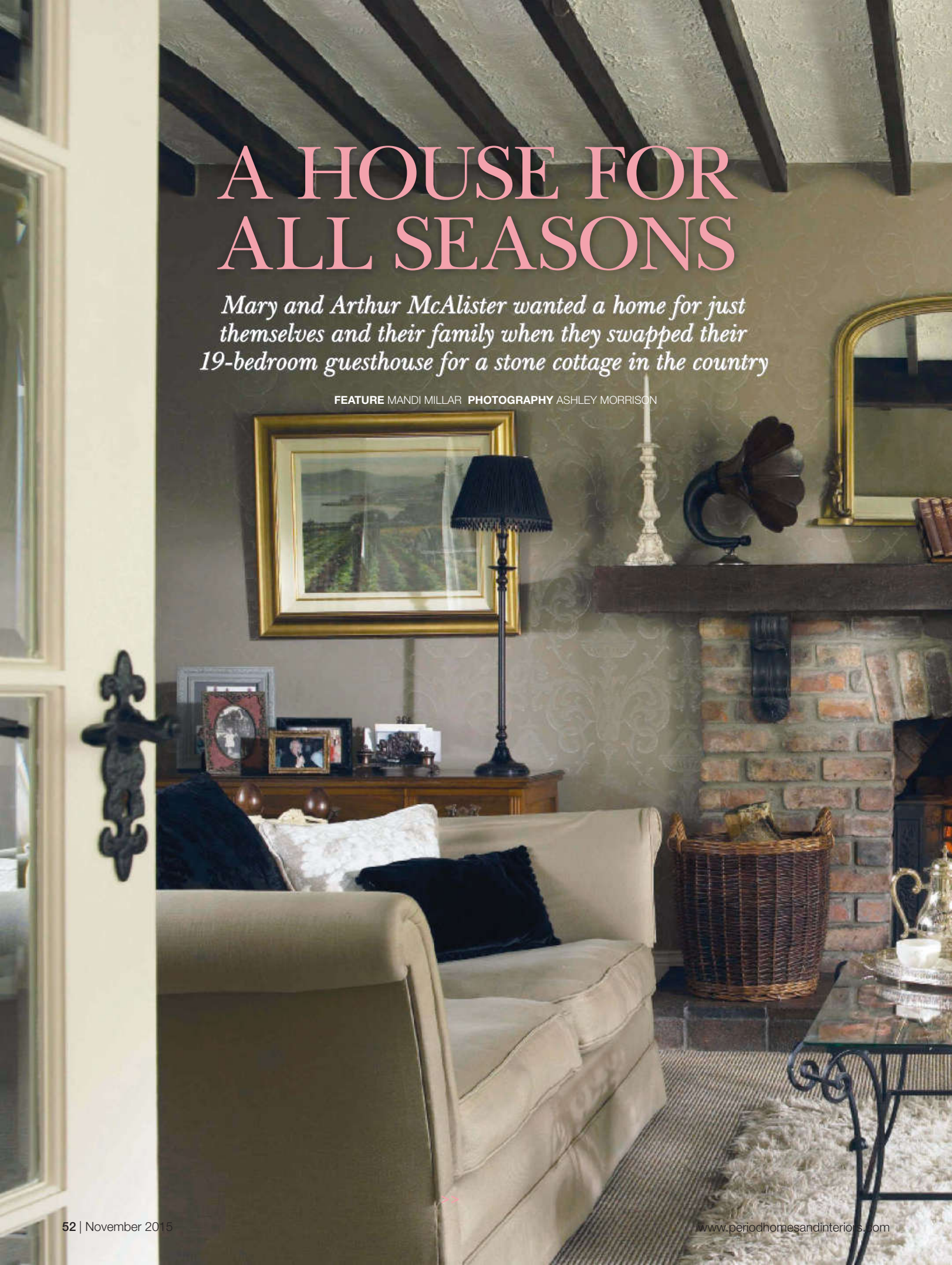
Industrial cafe stool, 50 (h) x 35 (w) x 35cm (d), £59, Nordic House.



A HOUSE FOR ALL SEASONS

Mary and Arthur McAlister wanted a home for just themselves and their family when they swapped their 19-bedroom guesthouse for a stone cottage in the country

FEATURE MANDI MILLAR PHOTOGRAPHY ASHLEY MORRISON





A fireplace built with reclaimed bricks matches those in the arches over the outside of the French doors. Facing sofas create a cosy atmosphere in winter.



Mary replaced the old windows with double glazing, but kept the mullioned style and timber frames.



The spacious hall doubles as a formal dining area, maximising use of the space throughout the cottage. The French country-style furniture and its painted finish keeps the room light and bright.



‘We have a variety of furniture, from antique family pieces to more contemporary items, so I think it shows you don’t have to stick with just one theme – you can mix and match’



As soon as Mary and Arthur McAlister realised this stone coach house was on the market they knew it was time to make a move. Mary had been running a 19-bedroom guesthouse in Portrush, Co Antrim, where the couple and their four children – now grown up and left home – had been living for the past 14 years. ‘Although it was a great property in the middle of the town it had

no garden and I really missed having a lawn and the opportunity of growing plants and flowers. The children were also getting older and we liked the idea of a place to ourselves with more outside space,’ she says.

‘We used to call on farmers in the area to see if they had any old properties on their land they were thinking of selling, but nothing suitable ever came up. Our neighbour in our old house in Portrush used to own this coach house, so I knew the property and always loved it. It was the best of both worlds – very secluded as you can’t even see it from the road – yet it’s still within walking distance of the town. I love traditional houses and was drawn to the lovely stonework of this old property dating from the 1840s that served the bigger house next door, which was once the local manse.’

SECOND TIME LUCKY

The property sits in about three-quarters of an acre of gardens with mature trees and flowerbeds and includes a woodland area. A couple of years before the couple bought it, their neighbour had put it on the market, but at that stage Mary and Arthur weren’t in a position to move, and missed out when it went to someone else. It was only when the new owners then subsequently put it up for sale again in 1993 that the couple decided they wouldn’t miss out a second time.

‘The house was structurally sound, though it was dated inside and not decorated to our taste, which was fine as I think it’s always nice to put your own

stamp on your home. Saying that, we were able to move in and live quite comfortably for a number of years before we did anything major. We didn’t even start redecorating until we’d lived there six months, just so we could see how the light moved around throughout the seasons,’ says Mary.

CAST IN STONE

The original property had just three bedrooms, but as the family got older the McAlisters decided they needed more space. The coach house had an attached garage built in matching stone so they applied for planning permission to demolish it and incorporate an open-plan kitchen-diner with two en-suite bedrooms above. The coach house isn’t listed so planning wasn’t a problem and the build went very smoothly, with the family moving out for the eight months it took to complete the work.

Mary made sure the new-build blended perfectly with the original architecture by using the stone from the demolished garage and matching it to the extra stone they needed, which came from a local quarry. ‘I ensured we had an experienced stone mason for the stonework of the extension. It was fascinating to see a young man sitting working >>

Key facts



THE OWNERS Mary McAlister and her husband Arthur, a retired accountant, live in the house. **THE PROPERTY** An extended former coach house dating from the mid-1800s, set in the North Antrim countryside with views towards the Atlantic and the seaside town of Portrush. **PURCHASED** 1993. **IMPROVEMENTS MADE** A large extension was added to the side of the property, which has provided the couple with a spacious kitchen/diner and two additional en-suite bedrooms.



Tulip wood cabinets have been hand-painted to keep the scheme light, and are topped in oak and granite. The range cooker heats the entire house.

'It was fascinating to see a young man sitting working with the stone the same way he would have done it 100 years ago or more'

with the stone, the same way he would have done it 100 years ago or more ago. It took much longer than if we'd used a contemporary stone, but the effect was worth it in the end.'

As part of the renovation, the couple also over-hauled all the windows, replacing them with double-glazed timber frames and installing a set of French doors into each of the downstairs rooms, which overlook a courtyard at the back of the property. With great attention to detail, Mary was careful to match the red brick arches above other original doorways in the coach house with reclaimed bricks.

'Throughout the build, you had to think on your feet. When the electricians turned up you needed to know where you wanted sockets, for instance, which meant you had to have an idea of where you were going to put furniture, especially

things like lamps and the TV – and that was quite challenging,' says Mary. But as the building work progressed and the plans slowly translated from the page to the property she could see it all coming together just as she had imagined. 'I've always liked the idea of a spiral staircase, and putting the bedrooms above the new kitchen-diner gave me the chance to have one at last. We also put a lovely Juliet balcony into one of the upstairs bedrooms to take full advantage of the sea view.'

MIX AND MATCH

With all the structural work complete, Mary was able to start styling her home. 'My taste is quite traditional. We have a mix of furniture, from antique family pieces and reproduction antiques to much more contemporary items, especially among the accessories. I think it just shows that you don't >>



Above left Mary loves the lattice effect in the cupboard doors. 'They seem to break up the wall better than solid doors would have,' she says. The Belfast sink is pretty as well as practical. **Above** The handy breakfast tables means Mary and Arthur can enjoy a snack in the kitchen, while the cosy snug beyond is the perfect corner to relax or read. **Left** Mary had used this toile wallpaper in her guesthouse and liked it so much she chose it for the guest room in her new home. The original coach house floor was sanded and stained for a rich finish underfoot. Mary has used family heirlooms in here, like her grandfather's old bedstead and a handmade quilt.




Mary used reclaimed floorboards in the bathroom to continue the old-world charm of her 19th-century coach house, but added chrome feet to the roll-top bath for a contemporary twist.



have to stick with just one theme or another – you can mix and match.’

In terms of the colour, the couple kept everything light and bright. ‘The living room has dark timber beams that some people might have found a bit heavy, but the ceiling is actually quite high – to accommodate the old coaches – so they don’t feel oppressive, but we opted for light colours in here and went for vanilla-painted solid wood timber kitchen units and a light travertine floor. The darkest colours we’ve used are berry shades in the snug, but they work well as this is a cosy little space.’

SOMETHING SPECIAL

‘I’d be hard pushed to choose a favourite room in the house. Each one has something special, depending on the time of day or time of year, whether it’s bright outside or whether we have the lamps on and the fires lit. This is a house that works all year round. French doors allow the sunshine to flood the house in summer while there are many cosy nooks to retreat to in winter – it truly is a house for all seasons.’ 



A Juliet balcony makes the most of the sea views in the main bedroom. The room is luxuriously elegant, using rich brocade fabrics in traditional patterns.

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Be inspired by Mary's style
GET THE LOOK

Recreate this classic bedroom by teaming Victorian-style furniture with pretty toiles and accessories



AB27657 toile wallpaper from the Abby Rose 3 collection, £34.95 per roll, Galerie Home.



Gold ornate French-style wall mirror with brushed finish, 46 (h) x 36cm (d), £44.95, Melody Maison.

Perfect for creating a shabby chic look



Medium Otterley chest of drawers in weathered oak, 84 (h) x 80 (w) x 51cm (d), £695, Loaf.

Antique Pink toile de jouy cushion, 44 (w) x 44cm (d), £19.95, also comes in China Blue, Scotts of Stow.



Victorian-style Juniper double bed in a black finish, £1,525, And So To Bed.



Georgian hurricane lamp with a traditional nickel base, 53cm (h), £100, Black Orchid Interiors.



Lexington Graphic cotton throw in red, 130 (w) x 170cm (d), £139, Amara





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Sorbus vilmorinii



Hydrangea

Crab apple *Malus x zumi*
'Golden Hornet'

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PAINTING PICTURES

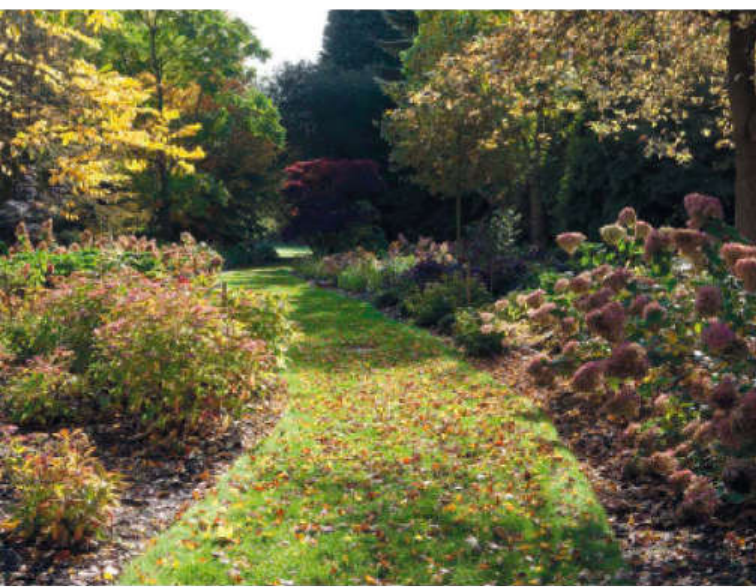
Leigh Clapp takes a look at the glories of the season at two Surrey gardens; with foliage on the change, berries suspended like tiny jewels and the last crescendo of perennials

Cold, clear nights brightening into sunny days, shafts of slanting light intensifying the rich hues of russets, crimsons and golds; these are the days of autumn that we all anticipate. There is something quite magical about the garden as it progresses towards winter. Deciduous trees and shrubs don their cloaks of many colours before disrobing into the bare beauty of skeletal forms. Hardy fruiting plants continue colour with their bright berries in gold, orange, red, pink and even purple, hanging like mini baubles on bare stems or as shining lanterns among evergreen foliage. Not only will they delight us, they'll keep the life going in your garden by attracting fruit-eating birds and other wildlife. Black and red berries are dominant, probably evolving to be as conspicuous as possible to foraging birds. The RSPB suggests that evergreen plants have red berries because red is easier to see against green leaves, while black stands out against the turning colours on deciduous plants. There are, however, many exceptions, making the puzzle of nature's berries even more intriguing.

AUTUMN COLOUR

The autumn scene of burnished leaves, glistening berries and the last burst of colour from flowering perennials can be enjoyed in a variety of gardens across the country. As the open season comes to an end there are still some wonderful choices not to be missed. Over the page are two options in Surrey – you will find others that are local to you, especially National Trust properties, many of which now tend to keep their parklands open through into winter. >>

PHOTOGRAPHY LEIGH CLAPP



THE SAVILL GARDEN

Head gardener Harvey Stephens views the garden as though looking through the lens of a camera to determine the position of plants, creating small vignettes of interest, as well as large vistas

One of Britain's greatest ornamental gardens, The Savill Garden at Englefield Green in Surrey attracts visitors from across the globe throughout the year. I particularly have a fondness for the final crescendo of colour in autumn as leaves flutter to the ground or land softly on the mellowing translucent heads of hydrangeas, while the last of the flamboyant dahlias shout for attention among the parchment grasses in the borders.

Created by the late Sir Eric Savill in 1931 and part of The Royal Landscape, the 35 acres of classical and contemporary gardens with exotic woodland are a series of interlinked pictures and vistas designed perfectly for a relaxing stroll as well as being a real treat for the plantsman. At each season there is something to enjoy, from early spring bulbs, through glorious colour from rhododendrons and azaleas, followed by drifts of alliums. The rose garden carries on the show along with the grand herbaceous borders before the great variety of foliage, fruit and flower provides the autumnal array, along with quirky arrangements of pumpkins. Even in winter there is beauty when specially designed beds combine the fiery stems of dogwoods and willows, planted in a graduated intensity of yellow to orange, red and deep purple, as backdrops to sweetly scented mahonias.

The garden is a place of constant discovery, brimming with a wide diversity of trees, shrubs and herbaceous plants that have been

chosen carefully to suit the various aspects and microclimates in the landscape. Distinctive areas shine at different times, such as The Spring, Summer and Autumn Woods, The Summer Gardens and The Azalea Walks. November sees both the beauty of autumn and the emergence of winter as leaves reveal the colouring stems and perennials put on their final burst.

Since 2006, Harvey Stephens as Head Gardener has been orchestrating the scene with passion and enthusiasm, adding plants sympathetic to Eric Savill's work. He, too, looks as I do, viewing the garden as though looking through the lens of a camera to determine the position of plants, thus creating small vignettes of interest as well as large vistas.

OPENING TIMES

The Savill Garden, Englefield Green, Surrey TW20 0UU • Open year round (10am to 6pm); closed Christmas Eve and Christmas Day.

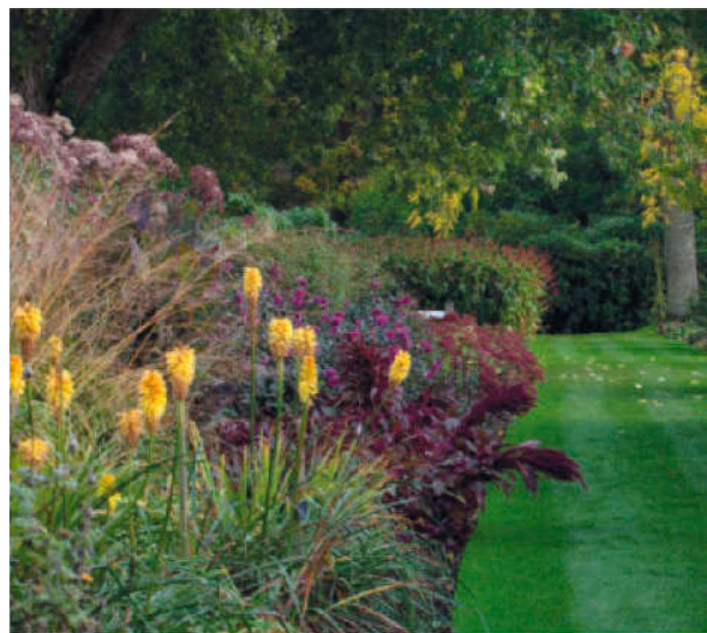
• November prices: adults £9.75; seniors £8.75; children £4.35; under sixes free.

• www.theroyallandscape.co.uk.

>>

Clockwise from top left Autumn splendour at The Savill Garden with textural grasses, dancing cosmos, voluptuous *Eupatorium purpureum* and crimson carpets of iresine; placing botanical sculptural focal points gives interest all year; cornus are wonderful for autumn colour; Hydrangea 'Limelight' has a wonderful

kaleidoscope of gentle tones through autumn; massed hydrangeas nestling under a deciduous canopy line the grassy paths; bright red sorbus berries shine out from golden autumnal foliage. **Right** formal borders, with stands of kniphofias, ribbons of dahlias and massed sedums contrast with the natural areas of the garden.



PAINSHILL

Considered a 'living work of art', the landscape was one of the first to reflect the change in the fashion for formal geometric designs to the naturalistic, picturesque style

A garden for strolling, Painshill is one of the finest examples of an 18th-century landscape garden designed in the naturalistic style. The garden was the artistic vision of the Hon Charles Hamilton, who between 1738 and 1773 transformed more than 250 acres of heathland near Cobham into an ornamental landscape of contours with composed views, a 14-acre serpentine lake, carefully planned trees and shrubberies and an array of architectural follies, including a ruined abbey and Gothic temple.

Inspiration came from Renaissance and contemporary art, along with visits to Italy on two Grand Tours. The resulting garden is a series of romantic scenes designed to delight the senses through a journey of discovery. Considered a 'living work of art', the landscape was one of the first to reflect the change in the fashion for formal geometric designs to the naturalistic, picturesque style. Respected for his knowledge of plants, Hamilton obtained some rare and exotic species through the naturalist John Bartram, including Lebanon cedars from Philadelphia, as well as many seeds.

Always short of money, Hamilton was forced to sell in 1773 to repay loans he had taken on the property. The estate then passed through a series of owners, at first remaining fairly well preserved and then over time becoming overgrown and


totally deteriorated. It fell into a state of disrepair until 1975, when a group of Cobham residents formed the Friends of Painshill and together with the Garden History Society and The Georgian Group put pressure on the council to buy the site to restore the 18th-century landscape to its former glory. In 1981 the Painshill Park Trust was formed and work began to bring the gardens as authentically as possible to the state seen today. The project enjoyed wide support including from His Royal Highness The Prince of Wales, who is the Royal Patron of the Trust.

Head Gardener Andy Mills, who has come from the renowned Stourhead landscape garden in Wiltshire, is the latest to take on the programme at Painshill. All of the planting is based on what was available before 1780, keeping it true to what was there in Hamilton's time. Around 90 original trees remain, including American oaks and taxodiums, and using meticulous research a multitude of species plants has been added. Many seeds are still sourced from Bartram's nursery, which has continued in the same family for generations.

No garden stands still and new projects continue to emerge, such as the use of more underplanting to recreate the picturesque woodland scene as Hamilton would have done, using a mix of American and native plants.

OPENING TIMES

Painshill, Cobham, Surrey KT11 1JE.

- Open March to October (10.30am to 6pm); open November to February (10.30am to 4pm).
- Adults £7.70; children £4.20; under fives free.
- Always check the website as opening times can vary according to availability of volunteers.
- www.painshill.co.uk. 

Left Tranquil reflections to the theatrical folly. **Opposite page, clockwise from top left** Bridges span the water where you can admire the grand vistas; there is a sense of timelessness

as you wander the open spaces; oaks don their golden cloaks; there is just a hint of formality with layered planting; euonymus are resplendent with their pink and orange seed pods.

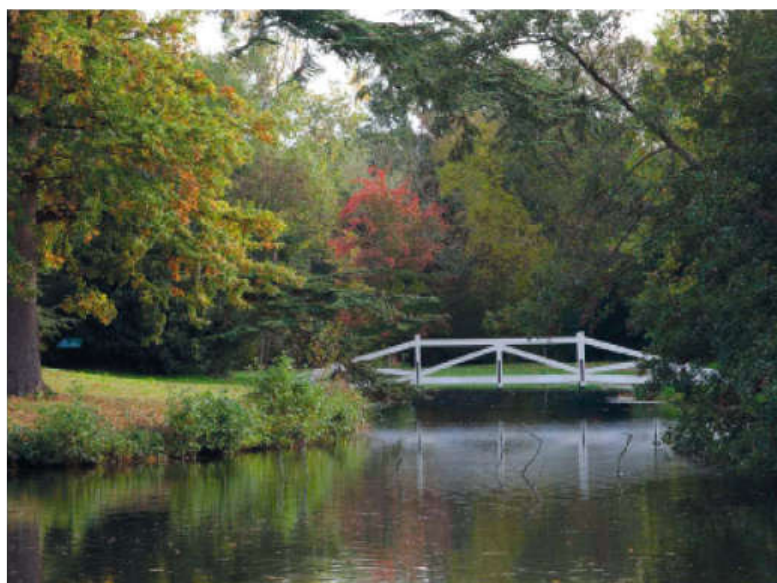




Design tips

Ways to get creative in your garden in autumn

- Plant a wide variety of trees and shrubs that yield stunning autumn foliage and berries. Acers add autumn colour and varieties like *Acer griseum* have the added beauty of curly winter bark.
- Hydrangeas offer superb autumn colour as the blooms change and mellow.
- Grasses add movement and parchment autumn tones that are ideal as a foil to brightly coloured dahlias and late-season perennials.
- Observe where the autumn light falls in your garden and put something vibrant in a sunny spot to give life to the scene.
- If you have a tiny garden, the best way to introduce berries may be to select boundary plants that can be trained or espaliered against a wall, such as glossy orange, red or yellow berried pyracantha or crimson cotoneaster.
- Ornamental crab apples have probably the best of all the winter fruits and along with their pretty spring blossom have great versatility due to the range of sizes available.



TOP CHOICES

Specially selected planting for autumn gardens

Trees for autumn foliage – acer, amelanchier, crataegus, fagus, fraxinus, liquidambar, malus, parrotia, quercus, sorbus, tilia.

Shrubs with glorious autumn foliage – berberis, cornus, cotinus, disanthus, enkianthus, euonymus, fothergilla, hamamelis.

Autumn berries – ampelopsis, berberis, callicarpa, clerodendrum, cotoneaster, crataegus, euonymus, gaultheria, hippophae, ilex, malus, nandina, pyracantha, rose, skimmia, sorbus, symphoricarpos, viburnum.

Autumn flowers – asters, autumn crocus, chrysanthemums, gentiana, hydrangea, nerine.



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NOVEMBER

In the garden



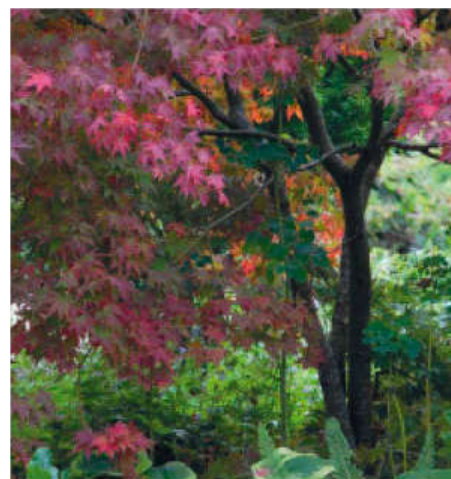
This month: protecting tender plants, creating winter interest and safeguarding bulbs against pests

Leigh Clapp, *Period Homes & Interiors* gardening expert

As autumn turns into winter, it's time to think about the protection of tender plants with fleece, hessian or mulch. A decorative cloche is great for small plants and crops, while plants in pots, such as fuchsias and begonias, need to be brought inside to protect them from the frosts. Gardening days decrease as the weather turns wet. On any good days, though, I pop out and rake all the fallen

leaves, using some for leaf mould and tucking a pile out of the way for hibernating hedgehogs or other wildlife. Tidying borders continues, cutting down collapsed plants, but I like to leave some that fade elegantly for winter interest such as sedums and grasses – birds will enjoy the seedheads and the hollow dried stems make great shelter for insects, especially ladybirds.

My favourite task of the month is planting tulips. While all the other spring bulbs are now in the ground, it takes restraint to wait to do the star of the show. With the time finally here, creativity with colour schemes can begin. I like to throw in some talking point contrasts such as deep purple 'Negrita' with fiery orange 'Ballerina' and candy 'China Pink'. While bulbs are easy to grow, my biggest challenge is the predator count in my garden that also love these packages of delight. The squirrels must think I am helping their winter stores along, so I have devised a counter strategy that has some success, including planting deeper with barriers of fine netting before covering with soil and sprinkling cayenne pepper or chilli flakes liberally over the top.



Now is a good time to **plant bareroot trees**. Here's how to do it. **1** Soak the roots in a bucket of water for an hour. **2** Prepare the soil around the planting area with slow-release fertiliser. **3** The shape of the planting hole in clay needs to be square to guide the roots better. In stony soil, add feed at the bottom. **4** Plant up to the 'high-tide' mark left by the soil at the nursery. **5** Mulch after planting to keep weeds down.



Pots of style

This potting bench, £130, is great for planting seedlings and containers of bulbs. Made from FSC-approved pine, it has a grey painted finish, a zinc top, three drawers and useful hanging hooks on either side. www.miafleur.com.

Expert
tip...

If you haven't already booked your place at a Christmas wreath or decoration workshop, do so now. To find one near you, try your local garden centre.

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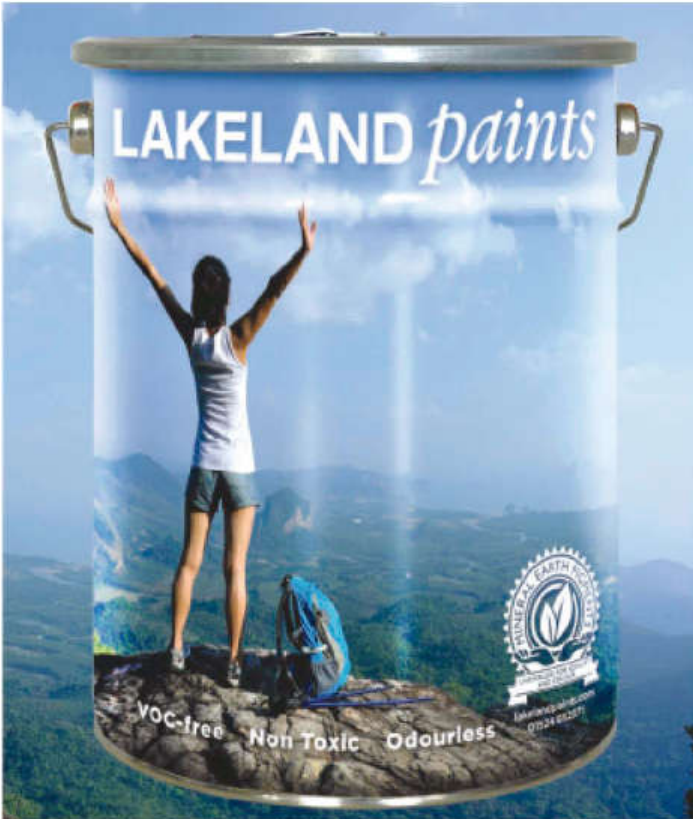
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Traditional radiators, woodburners, multi-fuel stoves and fireplaces to turn up the heat this winter





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TEXTURE

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Wool can be gossamer fine, coarse and nubby, and everything in between. Wear it, sleep beneath it, put it on your floors or use it to cover your furniture. Wherever it goes, wool is wonderful. Wool is the ultimate when it comes to comfort. Mohair blankets, fluffy sheepskins and sumptuous pashminas strewn across the bed not only look stylish and keep you warm, they make you feel good too. Wool is conducive to deeper, longer sleep. Studies suggest that wool bedding – duvets, pillows and mattress toppers – can improve how people sleep, particularly if they suffer from skin conditions such as eczema. How comforting!

Wool from sheep is only one of many possibilities. There are featherlight yet surprisingly cosy wools that are produced from the fleeces or fur of other animals. Alpaca and vicuna come from animals related to the llama; cashmere and pashm are the soft, luxurious wools of animals from Kashmir and Tibet; and angora is the long hair of Angora goats or rabbits. These are all luxury fabrics – rarer and less hard-wearing than sheep's wool.



Whether you opt for fleecy sheepskins (above) or a chunky hand-knitted throw over the arm of a sofa, wool will bring you closer to nature.

FASHION STATEMENT

Warmth is something we feel on a psychological level as much as we do a physical one, and what better way to achieve that sense of wellbeing than to surround yourself with nature's handiwork? Manmade materials and neon hues have their place, but for a sense of warmth, comfort and security, we need to go back to our roots. For urban rustics, an interior sporting sheepskin rugs, furniture upholstered in soft wool and cosy crocheted throws will create a homespun vibe that makes a house a home.

Woollen rugs will bring warmth and comfort to any home. In period homes, antique Oriental woollen rugs on polished parquet floors add a traditional touch of warmth. For a fresh yet cosy interior, look to Scandinavia. Clean lines, natural textures and monochrome colour schemes typify modern Scandi style. Warm things up with plump feather pillows, sheepskins strewn across the floor and a wealth of wool blankets in moody colours, and you have a contemporary look that is snug and welcoming yet stylish.

PHOTOGRAPHY DEBI TRELQAR



Wool's beautiful textures serve as an antidote to the often harsh sensory effects of the modern world.



PHOTOGRAPHY CATHERINE GRATWICK

WOOLLY WARMERS

Wool and interiors are a match made in heaven. Wool shrugs off dirt; it is strong, resilient and looks good for years, making it the perfect fabric for practical rugs and inviting sofas. The latest wool fabrics for the home come in so many guises that you're bound to find one that seizes your imagination. There are nubbly twisted and tufted carpets for floors and tactile upholstery fabrics as well as light-as-down cobwebby knits and fluffy, cosy sheepskins. Felt is a variation on wool knits that boasts superb insulating properties. It is a non-woven textile made by matting, condensing and pressing wool (or other natural materials) so that the fibres interlock to create a strong, durable fabric that can be cut without fraying. Non-woven wools, such as felts, can bring a homespun, crafty effect, while special-effect yarns shot through with sparkling metallics add a note of glamour. Whether your tastes tend towards the modern or the traditional, wool is truly versatile. **SPH**



Extract taken from *Texture: The Essence of Wood, Linen, Stone & Wool*, published by Ryland Peters & Small. *Period Homes & Interiors* readers can buy a copy of the book for £7.99 (usual price £9.99) including P&P by telephoning Macmillan Direct on 01256 302699 and quoting reference GLR EA3.



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20 IDEAS FOR...

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2 RUSTIC SETTING

The Island III multi-fuel stove from Charnwood, from £2,130, is designed to look good when installed with a top-mounted flue. With a 12kW output, Cleanburn airwash technology and a converting grate for use with logs and solid fuel, it's also available as a boiler version. 01983 537777, www.charnwood.com.



1

Cream schemes

Choose a stove in ivory or white for a twist on a classic look. The F100 from Jotul is a compact woodburner that can accommodate logs up to 40cm, and features a traditionally patterned door with large viewing window. Also available as a DEFRA-approved version for use in a smoke-control area. Prices from £1,468. 01527 506010, www.jotuluk.com.



3



CLEAN & CLASSIC

A gas model is a good option if you want a fuss-free, easy-to-operate fire and don't have the space to store solid fuel or logs. Go to a specialist showroom and look at working models before making a final choice. Winchester fire front, from £179; Logic HE glass-fronted fire with conventional flue, from £529; Claremont mantel, from £1,105, all Gazco. 01392 261900, www.stovax.com.

4

► STRONG LINES

When choosing a surround for a period home, the temptation is to go for something ornate, which doesn't always suit a simple room scheme. The Monaco stone surround, from £4,500, by Stewkley Stone, is a perfect balance of style and simplicity. 01525 240711, www.stewkleystone.com.





5 CONTEMPORARY ANGLES

Large open-plan rooms that are multi-use will benefit from a fire that is viewed from both sides. Zen 102 double-sided solid-fuel fire with Cleanburn and Airwash technologies, single air control and opening door on both sides, £1,995, Dovre. Single-sided version also available. 01392 474057, www.dovre.co.uk.



Somewhere to keep logs is a must if you're installing a woodburner. Try the Tower log store, from around £159, by Arada. It measures 820 (h) x 405 (w) x 355mm (d), and colours include Metallic Bronze, Anthracite and Devon Cream. www.aradastoves.com.

Front and side opening

Choose a traditional stove to sit comfortably within a contemporary extension to a period property – linking the two looks together. This is the Manchester cast-iron stove in Majolica Brown glossy enamel with 12.6 kW output, which comes with front and side-loading doors, £3,770, by Eurostove, www.eurostove.co.uk.



8 COLOURFUL OPTIONS

The Beaumont multi-fuel stove by Chesney's is available in Black, Silver, Atlantic Blue, Sage Green and Terracotta, as well as Cream, pictured here. It's 84.6% efficient and costs from £1,650 for a 6kW model; a 4kW wood-burning model is also available. www.chesneys.co.uk.



9 Arched detail

For a traditional room, consider the cast-iron 1630 Dove model by Morso. This multi-fuel stove, £2,000, in a dark grey finish, can burn smokeless coal, logs or briquettes, has an airwash system and riddling grate, and a 10.5 kW output. There's also a boiler option available. 01788 554410, www.morso.co.uk.



10

◀ CLASSY COLOURS

Pick a stand-out colour for a traditionally styled radiator to create a focal point. Classic radiator in Amethyst Quartz, measuring 575 (h) x 582 (l) x 136mm (d), £568, Bisque, www.bisque.co.uk.

▶ DAISY DETAILS

Give your rooms a detailed finish with brass Daisy Wheel 15mm manual radiator valves, £100 per pair, by Carron, www.carron.uk.net.

11



12

PH&I says... Always take professional advice when installing or replacing radiators, stoves or fireplaces. Visit www.gassaferegister.co.uk for qualified gas engineers; www.solidfuel.co.uk for solid fuel showrooms and sellers.

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13

DOUBLE DOORS

For a huge firebox with an appealing flame picture, go for a double-door cast-iron stove, such as the Stockton 14 HB, which is a multi-fuel boiler stove that can supply up to 19 standard radiators, from £1,629, by Stovax. 01392 474000, www.stovax.com.



► SLEEK STORAGE

Bring the logs in with the Blomus Chimo stainless steel log basket, £175, from Black By Design, 01889 502716, www.black-by-design.co.uk.



14

SCHOOL HOUSE STYLE

School-style radiators are perfect for a period home. Priors three-column, 10-section radiator in Anthracite, 580mm (h), £378.70, The Radiator Company, 01342 302250, www.theradiatorcompany.co.uk



16

Great views

The tall, sleek Samsø log burner, from £899, from the Varde range has an integral log storage shelf, as well as an ash drawer, which makes cleaning up easy and straightforward. The large viewing window is a good choice for cosy evenings by the fire, and the advanced technology of the airwash system ensures the glass stays clean and clear. www.vardestoves.com.





Clever effects

Get the look and effect of flames and smoke with the clever technology used for the Meribel electric stove, around £699.99, from Dimplex. The Opti-myst system creates convincing effects using water vapour, has a 2kW fan heater, two heating settings, and the flame effect can be switched on without heat. www.dimplex.co.uk.

17



This Sleeping Swan radiator by Carron is hand-burnished in a specialist metallic finish, which is also set to include iridescent finishes. Prices from around £91 per section measuring 775 (h) x 200 (w) x 82mm (d). www.carron.uk.net.

19



18

HERITAGE LOOKS

The Rousseau mantel in French limestone by Martin Moore Stone is an updated version of a traditional bolection decorative moulding design. It has classic proportions and lines and will sit comfortably in any Edwardian or Victorian home. Prices from £3,084. 01372 478955, www.martinmoorestone.com.



20

DOUBLE DUTIES

The steel-bodied Hunter Herald stove, £1,452, from Ludlow Stoves is a double-sided design, and can have an output from 8-13 kW. Also available with a low or high canopy, this model has a top flue option only. 01584 861628, www.ludlowstoves.co.uk.

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aradastoves.com



Putting warmth at the heart of the home

INTO THE BLUE

Choose patterned splashback tiles as a contrast to plain cabinets. Units from the British Standard by Plain English range are chosen online and delivered ready to fit, which means considerable savings when compared to a bespoke design and fitting service. A 440mm base unit costs £410. www.britishstandardcupboards.co.uk.



IN THE KITCHEN

If you're planning to update your kitchen, start here with ideas for cabinetry and accessories

Puggy love

Anyone who adores pug dogs will be as delighted as we were to discover Fenella Smith's range of cute ceramics and kitchen textiles – guaranteed to raise a smile every time. All the ceramics are totally practical for everyday use, and look good too. Pug mug, £17.50; slim jug, £27.50; little jug, £18.50; tea towel, £13.50 – stationery, bowls and fabric also available. 01491 638850, www.fenellasmith.com.



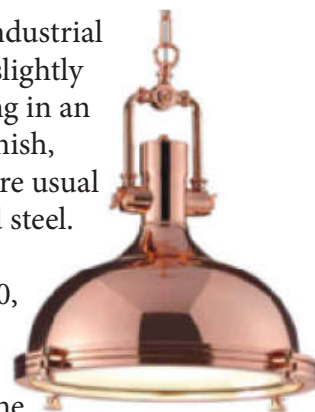
CENTRE STAGE

An island unit is a must-have for a practical and easy-to-navigate kitchen. Try to include a small prep-sink in the island, which will be handy for quick tasks and hand-washing, away from the main washing-up area. Open racks for heavy pans, positioned beneath the hob, are another highly effective and efficient idea. Expect to pay around £15,000 for a bespoke kitchen from Naked Kitchens. 01328 838854, www.nakedkitchens.com.

Looking for large quantities of wall and floor tiles for your kitchen? Try great value travertine from www.tilemountain.co.uk – Classic Premium travertine is from £25 per sq m.

Industrial manouvres

Retain a sense of industrial style, but soften it slightly by choosing lighting in an on-trend copper finish, rather than the more usual chrome or brushed steel. This is the Boston pendant lamp, £290, from Red Candy, with exposed screws and bulb. The overall hanging height is 160cm and it measures 40cm (dia). 0121 224 7728, www.redcandy.co.uk.



3 OF THE BEST CONDIMENT HOLDERS



Silver-plated and glass jam/marmalade/conserves pot with pheasant decoration, £40, At Home In The Country.



Jam, preserve and marmalade wooden crate with handles, £6.99, T&G Woodware.



LSA condiment set with hand-blown glass dishes and spoons and natural oak tray, £45, Black By Design.



ON THE STRAIGHT AND NARROW

Buying from an online kitchen supplier is a clever way to get a high-quality look for less, as this farmhouse kitchen in Somerset shows

The brief:

To create a light and spacious kitchen from this once long, dark room by knocking through into the adjoining utility room.

When space is at a premium, every inch needs to work for you. When Sam and Matt Jackson decided to overhaul

the kitchen of their 200-year-old Georgian listed farmhouse in Brent Knoll in Somerset, their primary requirement was to give the long, dark galley a sense of space and light. However, just as importantly, they wanted to knock through into the adjoining utility room, reached via a step, to give them extra space. 'Our builders had to dig down quite deep to level the floor between the kitchen and what was the utility,' says Sam. To create

a sense of space, the couple decided to place units down just one length of the room, and wall cabinets were banished in favour of open shelving. Oak cabinets from Solid Wood Kitchen Cabinets were painted in Pointing by Farrow & Ball, and teamed with solid oak worktops. A breakfast bar was also incorporated at one end, as the room is too narrow for a table and chairs. Reclaimed flagstone floors completed the look.

- A solid oak kitchen cabinet from Solid Wood Kitchen Cabinets costs from just £105 (www.solidwoodkitchencabinets.co.uk); oak worktops start from £100. RPH



Chrome **cabinet handles** (above) pick up on the finishings of the range cooker for a sleek and simple look. A double **Belfast sink** and traditional **tap** (right) prevent the kitchen looking too modern for the period of the house.



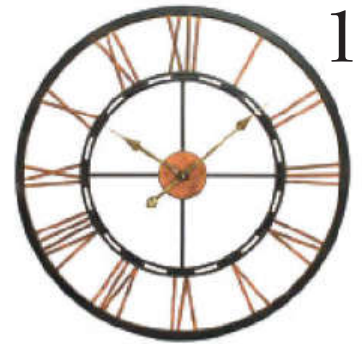


'On the far wall I have taken photos of the gardens we have here at Woodbine Farm and made large canvasses, which bring the outside in to the kitchen'

Retro Smeg appliances suit the traditional style of the kitchen

STEAL THEIR STYLE

Take inspiration from Sam and Matt's kitchen with these key buys



1



2



3



4



For stockists
turn to page
113

1. Large metal wall clock, 70.5cm (dia), £70, Puji
2. KitchenAid 1.7-litre kettle in Almond Cream, £99.95, John Lewis
3. Storage jars, available in a variety of sizes, from £3.50, Garden Trading
4. Set of two wooden hen decorations, £15, The Contemporary Home.

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Focus on...

Windows

Window treatments provide a finishing touch to a room, and will give an old scheme a new lease of life

As well as being super-practical, especially in older properties where draughts are more likely, blinds and curtains provide privacy and can really enhance a scheme with colour and pattern. Blinds have a crisper, more modern finish and work well on smaller windows where a curtain could look too fussy. Curtains create a cosy, sumptuous feel and can be lined in contrasting fabric or teamed with blinds. Make sure you consider the period of your home – thin, flimsy fabric will not work in a Georgian property with high ceilings, but a classic floral-lined curtain will look fantastic.

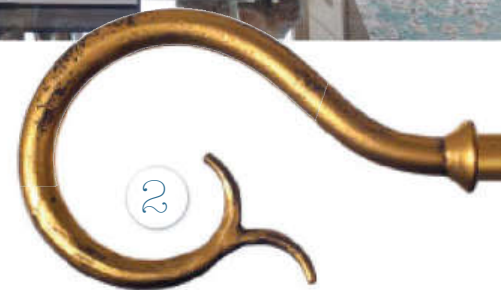
Another great alternative to consider is shutters. Increasingly popular due to their versatility – they work as a security measure as well as blocking out light – you can choose from solid wood or slatted versions. Both come in a wide variety of colourways so can easily fit into existing decorative schemes.



1 SET THE SCENE

A pair of elegantly draped full-length curtains can be used to frame and enhance a beautiful view.

Curtains in Cantinella in Jade F4221/02, £95 per m; chair upholstered in Otto in Chocolate F4215/04, £115 per m; both Colefax & Fowler.



FINISHING TOUCHES

Carefully chosen poles and finials are an important design feature and will add a decorative touch.

Split Crook 25mm finial in Old Gold, made from solid steel, £26.60, matching pole also available; both Jim Lawrence.



4 BRING THE OUTSIDE IN

These delightful Roman blinds are adorned with pretty bugs and butterflies that have been digitally printed in the UK.

Bugs and Butterflies blind, prices from £255 for a 180cm width, bespoke sizes up to 300cm, Ella Doran.

DRAUGHT FREE

Keep cosy by investing in a door curtain to stop draughts in their tracks, while adding pattern and colour to your hallway.

Fern and Dragonfly fabric in Raspberry, £46 per m; leading edge in Plain Duck Egg, £44 per m; both Vanessa Arbuthnott.

Focus on... *Windows*

'Extraglaze is a subtle secondary glazing developed specially for period windows to aid insulation and prevent condensation'

Nic Irvine, director at Extraglaze (www.extraglaze.co.uk)



PRIVATE VIEW

Bathroom windows can be tricky, so consider film to add privacy. Brume has a fantastic range that's made to measure and easy to fit.

Tulip SP11 design, created in collaboration with Roddy and Ginger, 12 (h) x 7cm (w), price on application, Brume.



Full-height Phoenix wood shutters in Dulux Sicilian Summer 6, £230 per sq m, The Shutter Store.



NATURAL LIGHT

If you are lucky enough to have high ceilings and love letting the light in, consider having shutters on just the bottom half of the window.

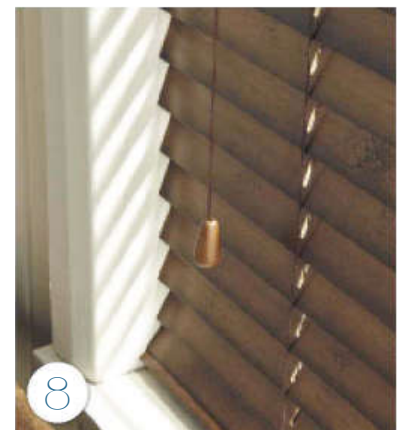
Café-style shutters in elm with 64mm slats start from £199 per sq m, California Shutters.

PRETTY TONES

Match your shutters to your scheme. Pink looks great with pale grey and taupe and the shutters can be painted in any Dulux colour.

WOODEN ELEMENT

For bathrooms and kitchens consider a traditional Venetian wooden blind. Each slat from this range is unique in its graining and colour.



Stipple Venetian blind from the Wimborne range, from £133 for a blind measuring 56 (w) x 90cm (d) including measuring and fitting, Hillarys.

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SIMPLE SCHEMES

Let the simplicity of a curved, freestanding bath become the focal point in a spacious bathroom. This is the Kuro bath, around £3,600, from BC Designs (01206 827100, www.bcdesigns.co.uk), which is made from Cian®, a blend of acrylic polyester resins and minerals, which allows it to be moulded into a slender shape.

- *Walls painted in Grey Teal, Inox and Shallows from Little Greene, www.littlegreene.com.*



IN THE BATHROOM

Whether your tastes are traditional or lean towards more of a modern look, be inspired by these key buys

Smart choices

A new set of towels will refresh any tired scheme, and if you're thinking of smartening up the bathroom in anticipation of seasonal guests, why not invest in some gorgeous patterned designs from Sanderson? These are Brecon Stripe and Chelsea Rose in blue, silver and aqua, from £10, available from Bedeck. www.bedeckhome.com.



A touch of vintage

We love the current style of mixing vintage and salvage finds with antique-shop treasures and new versions of old styles, and this Mariner six-drawer chest from The Orchard is bang on trend. It costs £916 and measures 90 (h) x 45 (d) x 90cm (w). 0845 643 0363, www.theorchardhomeandgifts.com.



CLASSICALLY CURVED

If your choice of bath is more traditional than the design pictured left, keep to the curved and simple look but go for the Worcester bath, from £4,325, by Victoria + Albert. It's made from Quarrycast, a volcanic limestone material that is scratch resistant and comparatively lightweight with a high-gloss finish, and the floorstanding plinth has the advantage of hiding pipework. www.vandabaths.com.

Air of nostalgia

A display of old-fashioned bathroom accessories and fragranced candles looks welcoming and individual in the bathroom. Try the Barbershop scented candle range from Yankee Candle, £12.99 each, which includes enticing fragrances such as Hot Towel, Hair Tonic and Aftershave. www.yankeecandle.co.uk.



3 OF THE BEST BATHROOM WASTE BINS



Fleur waste-paper bin, in hand-painted metal with brass feet, £135, Must Have Bins.



Copper wire bin, could also double up as a towel storage bin, £29, Oliver Bonas.



Vintage bird-design bin in colourful painted wood with elegant tapered shape, £15.95, Melody Maison.



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Luton Hoo Hotel, Golf & Spa: This Grade I-listed mansion in Bedfordshire has played host to royalty and dignitaries over the centuries. With more than 1,000 acres of parkland designed by Capability Brown, the estate comprises formal gardens and woodland trails, as well as an 18-hole golf course. The spa uses Luton Hoo's organic product range in association with ESPA to provide relaxation and calm.

Tylney Hall Hotel & Gardens: A grand Victorian Grade-II listed house that sits in

66 acres of rich, rolling Hampshire countryside with the tree-lined approach setting the scene for this idyllic destination. The health suite offers the latest treatments, along with a gymnasium, sauna and indoor pool. Guests can also play tennis, walk or jog around the grounds or relax by the glorious outdoor pool. **Ashdown Park Hotel & Country Club:** Set within 186 acres of lakes, secret gardens and manicured lawns, this 19th-century listed mansion house in Sussex provides guests with the perfect setting to relax and unwind. Leisure facilities at the Country Club include an indoor pool, gymnasium, tennis courts, 18-hole golf course and Revitalise Spa, which offers a wide range of treatments.

Find out more at www.prideofbritainhotels.com or call 0800 0893929 to order your free hotel directory.



Main picture Luton Hoo in Bedfordshire is set in beautiful grounds. **Above from top** Ashdown Park in Sussex; Tylney Hall Hotel in Hampshire.

ENTER ONLINE BY VISITING: www.periodhomesandinteriors.com **Closing date:** 30 November 2015

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GOTHENBURG: *you've gotta go!*

Sweden's second city is a haven for lovers of good design, good food and good living. Anna Lambert reveals the must-visit spots on the tourist trail

Clockwise from above Looking over Gothenburg's Haga district towards the 17th-century fort built at the top of Skansberget hill; vintage bric-a-brac is easy to find in Gothenburg; the perfect place to stop for *fika*: Linnestaden is another of the city's historic neighbourhoods; the rustic charm of Haga's wooden houses; pick up something for supper at the Fish Church

From Abba to Ikea to *The Girl with the Dragon Tattoo*, Sweden's influence on British life is undeniable. And if we want a weekend shot of authentic Scandi style, most of us might consider Stockholm as our first port of call. Think again. Its little sister Gothenburg, on the country's west coast, is inexpensive to reach, compact to explore



and has bags to offer to design-lovers in its stores, markets and museums.

For an atmospheric start to your visit, head for the city's Haga district – home to picturesque clapboard houses dating from the 19th century, cobbled streets and quirky shops. Don't miss Market 29 (www.market29.se), home to 21st-century Scandi design that would work well in any period home (the selection of light fittings is outstanding), as well as Bebo Antik (www.bebop.se), with its selection of gorgeous mid-century ceramics and larger pieces of furniture. Be warned, though: the popularity of work from this period means it's increasingly hard to find a bargain. If that's what you're after, look out for any of Gothenburg's excellent charity shops, including vast branches of Emmaus, and the City Mission's Ebbes Hörna on Vallgatan. You'll

Stockholm's little sister Gothenburg on the country's west coast is inexpensive to reach, compact to explore and has bags to offer to design lovers in its stores, markets and museums



find everything from clothes to paintings to good-quality bric-a-brac here, so you're sure to leave with something colourful that won't have cost a fortune.


Batteries need recharging? It's clearly time for *fika* – a word that translates as 'to have coffee'. This Swedish institution embodies more than just coffee – it's all about relaxing with friends over a drink and a sweet pastry – perhaps one of the enormous *kanelboller* (cinnamon buns) sold at

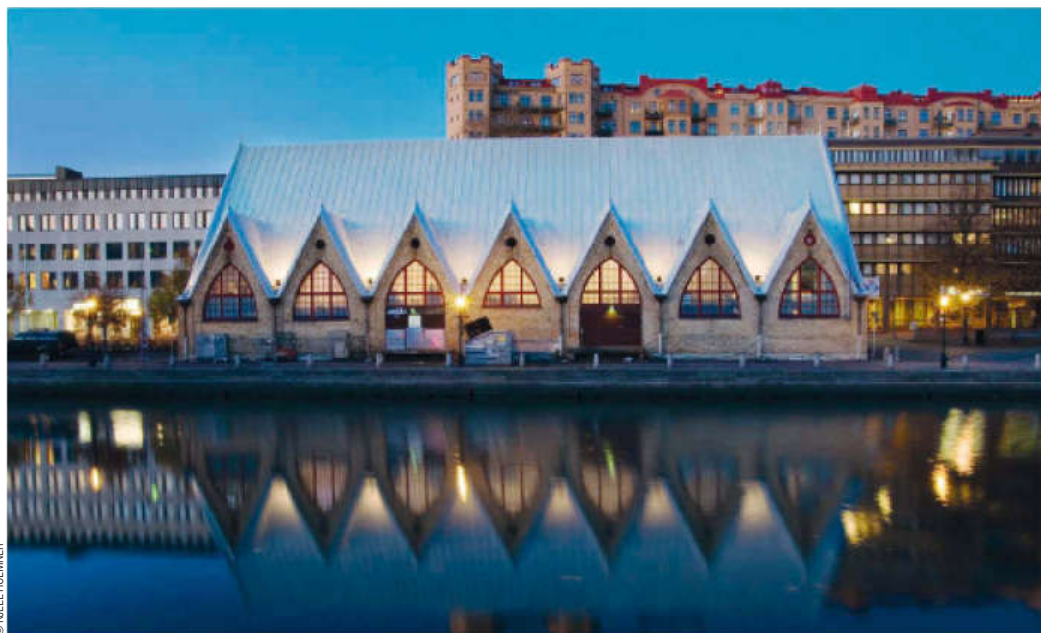
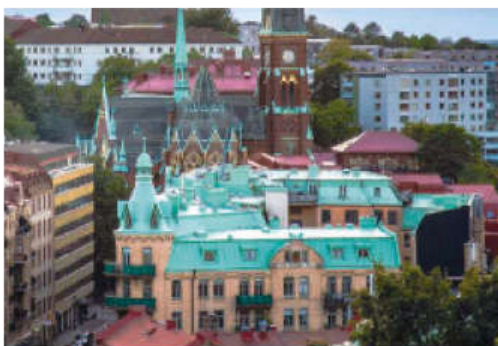
Haga's Café Husaren (www.cafehusaren.se).

Suitably refreshed, hop on one of the trams that thread through the city and head for the Museum of Gothenburg (www.stadsmuseum.goteborg.se). Here you'll find an extraordinary Viking war ship, as well as Scandinavian furniture, china and fabrics that paint a picture of city life throughout the centuries.

Lovers of 20th-century design won't want to miss a trip further out of town to the

extraordinary Kortedala Museum (www.kortedala.museum). It's housed in an apartment on the ground-breaking Kortedala estate, built in the 1950s to offer social housing. The apartment is furnished with authentic late-1950s/early-1960s memorabilia and products and you're shown round by one of the estate's current residents. It's a truly hands-on experience: open a bathroom cabinet door, for instance, and you'll find it full of toiletries from the era. Not only does a visit provide insight into mid-century design, the apartment's layout also offers a great lesson in space-saving, with every metre utilised to full capacity.

Add this to what you've seen elsewhere in thriving Gothenburg and you'll return home, not just with some great memories, but with a wealth of creative ideas, too. 



FOUR THINGS NOT TO MISS IN GOTHENBURG

1 The Feskekörka or 'Fish Church' in Rosenlundsvägen (www.feskekörka.se) – a cathedral-like indoor market where you'll find the city's catch of the day. The selection of fish here is extraordinarily wide; you can have lunch, or takeaway.

2 Fancy a dip? Bathe and have a sauna in 19th-century tiled splendour at Hagabadet – there's a great café here, too (www.hagabadet.se).

3 For free lunchtime concerts, the city's churches frequently offer high-calibre performances from local musicians.

4 Gothenburg's Botanical Garden (www.gotbot.se) is located just south of the city centre, close to a busy main road. What's extraordinary, though, is that once inside, you'll feel a world away from the city's hustle and bustle – plus there's a good restaurant – try the creamy salmon and dill soup (*laxsoppa*), a Swedish speciality.

GETTING THERE

Ryanair.com offers return flights from London Stansted to Gothenburg Landvetter airport from as little as approximately £50 return.

ACCOMMODATION

Do shop around for the best deals – we stayed at a lovely old apartment in Haga that could accommodate four people and cost the bargain price of just £55 per night, found via www.airbnb.co.uk.

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PH&I picks... Top 20 Dream homes

We've found properties for sale that are brimming with period details and character

01 STAPLEFORD TAWNEY, ESSEX £1,500,000

Grade II-listed Cutlers Forge is a large family home set in 2.4 acres with a swimming pool and private woodland, characterised by a wealth of warm wood throughout. The ground floor has a grand reception hall with inlaid briquette floor, fireplace with logburner, exposed timbers and a lovely oak staircase. The drawing room has an open fireplace and panelled walls and there's a day room, sitting room with vaulted ceiling, kitchen, family/breakfast room, formal dining room and office/gym. Upstairs is a master bedroom, five further large bedrooms and two family bathrooms. A small staircase leads to the upper floor with a restricted head height room used as a study and a further loft room. The property is set back from a country lane and has a gravel forecourt and driveway. Adjacent to the main house is a guest annexe with two bedrooms, an open-plan kitchen/living room and a shower room. To the rear is a large lawn and outdoor swimming pool with changing chalet. Hetheringtons, 01992 827063, www.hetheringtons.co.uk.



02 OSPRINGE, KENT PRICE: £745,000

Hansletts Farm Oast has style and character, with two roundels that make a charmingly shaped fitted kitchen/breakfast room and a comfortable round sitting room. There are exposed timbers throughout and the large drawing room has bi-fold doors opening on to the garden. There's also a spacious dining hall, playroom and utility on the ground floor. Upstairs there's a family bathroom plus four bedrooms and a spiral staircase leading to an en suite and home office. Strutt & Parker, 01227 806351, www.struttandparker.com.

Adjacent to the main house is an annexe with two bedrooms and open-plan kitchen/living room





03



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03 KILMERSDON, SOMERSET

PRICE: £1,250,000

The Old Vicarage is an impressive Grade II-listed house dating back to medieval times that retains many original features such as mullion windows with shutters and a Tudor fireplace. Downstairs is spacious with three reception rooms, dining hall, study, kitchen/breakfast room and shower room. Upstairs there are six bedrooms, including a master en suite and a family bathroom. Fine & Country, 01225 320032, www.fineandcountry.com.

04 VENTNOR, ISLE OF WIGHT

PRICE: £600,000

This end-of-terrace has sea views from the main rooms and from some of the bedrooms. Built around 1850 and spread over three floors, the house blends light and spacious contemporary living with period details. There are four bedrooms, and the first-floor living room has a balcony. To the rear is a one-bedroom cottage that can be used as an annexe or incorporated into the main living space. Watson Bull & Porter, 01983 329291, www.watsonbullporter.co.uk.

05 BURTON, DORSET

PRICE: £750,000

Grade II-listed Burton Cottage has an interesting history and was once the home to poet laureate Robert Southey around 200 years ago. The ground floor comprises a spacious reception

room, triple-aspect lounge, dining room, family room and a bespoke kitchen with breakfast room and adjoining utility room. Upstairs is a triple-aspect master suite, three further bedrooms and family bathroom. Outside the secluded garden has a beautiful 25ft loggia. Palmer Snell, 01202 367132, www.palmer.snell.co.uk.

06 EGGESFORD, DEVON

PRICE: £425,000

Formerly part of the Eggesford Estate, Monita House was originally a Victorian rail siding, and a small part of the old platform is still visible in the garden. The renovated property boasts a large open-plan living/dining area with exposed timbers, woodblock floor and fireplace with wood-burning stove, plus a kitchen and bathroom, while upstairs there are two bedrooms and a study. Webbers, 01271 343404, www.webbers.co.uk.

07 TATTERSETT, NORFOLK

PRICE: £510,000

Set in a hamlet, number 12 Tattersett is an idyllic gem offering a true slice of rural living. The garden

runs down to a stream and includes a meadow and woodland area, and there's a timber summer house, outbuilding and double garage. Inside, the property has two large reception rooms with the sitting room leading into a traditional conservatory, plus a kitchen/breakfast room with separate utility room. Upstairs comprises four bedrooms, bathroom and a shower room. Abbots, 01328 779151, www.abbots.co.uk.

08 SANDWICH, KENT

PRICE: £1,250,000

White Friars is a Grade II-listed property that's ripe for renovation. Located in the town's conservation area, it has scope for modernisation or development and has an array of original features including exposed timbers, oak panelling, lead lights and open fireplaces. Comprising three reception rooms, kitchen, study, studio, six bedrooms, two attic rooms, four bathrooms and a large walled garden, the property is close to the shops, schools and railway station, which has a frequent service to London. Bright & Bright, 01304 374071, www.brightandbright.co.uk.

Originally a Victorian rail siding – a small part of the old platform is still visible in the garden

Monita House, property 6



09 EAST END, HAMPSHIRE PRICE: £825,000

Tanner House is situated within the New Forest National Park, close to the Solent foreshore, and is packed with traditional period charm and spacious rooms. There's a cosy sitting room with open fireplace and exposed wooden floor, a bespoke Mark Wilkinson kitchen/dining room, and a separate cloakroom and utility room. To the rear, opening to a paved courtyard terrace, is a vaulted two-storey family room with stairs to a mezzanine galleried area. Upstairs there are three bedrooms and two bathrooms. John D Wood & Co, 01590 540068, www.johndwood.co.uk.

10 BOTOLPH CLAYDON, BUCKINGHAMSHIRE PRICE: £585,000

Weir Cottage has been beautifully refurbished and has lovely views over a picturesque pond. The Grade II-listed detached home has a welcoming reception hall with wooden beams and a terracotta floor. There are two reception rooms and a kitchen/breakfast room with stunning burr oak cabinetry, inglenook fireplace with a bread oven and exposed wooden beams. Upstairs are three bedrooms, one of which is currently used as an art studio, and a family bathroom. There's ample parking to the front and a cottage garden to the rear. Fine & Country, 01896 240075, www.fineandcountry.com.

The historic tower with two chamber vaults have been converted into a wine cellar and cloakroom

The Old Rectory, Property 11

11 WHALTON, NORTHUMBERLAND PRICE: £1,400,000

The Old Rectory is a large property with seven bedrooms, three reception rooms and 1.3 acres of land. Its L-shaped footprint gives the home a pleasing flow and the large kitchen/diner has a separate larder and utility area. All the reception rooms have original sash windows with panelled shutters and the property boasts an historic tower, with two square chamber vaults, which have been converted into a wine cellar and a cloakroom. Outside there are outbuildings, a walled garden and lawns. Savills incorporating Smiths Gore, 01434 632001, www.savills-smithsgore.co.uk.

12 CAMELSDALE, SURREY PRICE: £595,000

A village location and a stream running through the garden make this property a delightful family home. The ground floor is open plan with a part-vaulted sitting room/dining area with doors opening onto an entertaining terrace. The country-style kitchen has painted units, an Aga and a utility room. The main bedroom is en suite and there are three further bedrooms and a family bathroom. Keats, 01428 661622, www.keats.biz.

13 MUCH WENLOCK, SHROPSHIRE PRICE: £625,000

Raynolds Mansion is a historic Grade II-listed townhouse with a distinctive timber frame. Dating from the late 1400s, the property is full of original features including a 15th-century internal jetty, priest hole and inglenook fireplaces. Spread over three floors, the property has five bedrooms, three bathrooms, a spacious reception hall, four reception rooms and a stunning kitchen/breakfast room. Strutt & Parker, 01743 284200, www.struttandparker.com.

14 BOGSIDE, FIFE PRICE: £199,000

Believed to be Scotland's smallest castle, Bath Castle nestles in picturesque rural Fife, close to the village of Culross. The B-listed property has a bedroom with inglenook fireplace, bathroom and a bespoke kitchen/breakfast room with larder on the ground floor. A spiral staircase leads to a first-floor sitting room with exposed stone hearth and woodburning stove, and an en-suite master bedroom. Well situated for outdoor enthusiasts, Glasgow and Edinburgh are an hour away. CKD Galbraith, 01334 659980, www.ckdgalbraith.co.uk.



15



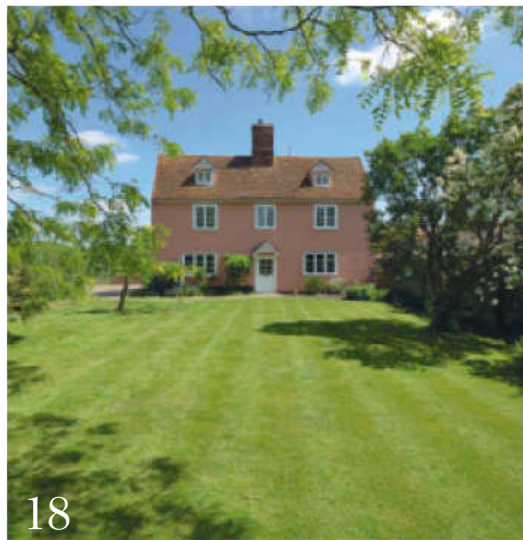
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15 CLIFTON, BRISTOL PRICE: £1,850,000

Latchford House is a beautiful detached family home that blends period details with modern living. The basement has been converted into a large contemporary chef's kitchen/breakfast room from where the current owners run their cookery school. The ground floor comprises two grand reception rooms and a second kitchen with access to the garden. There are five bedrooms spread over the upper two floors. Fine & Country, 0117 946 1946, www.fineandcountry.com.

16 HOPE COVE, DEVON PRICE: £595,000

The Moorings has a charming coastal outlook and an enviable beachside position. The four bedroom/four-bathroom cottage has been arranged with reverse living so the sitting room and vaulted kitchen/diner are on the first floor. With a light and airy feel throughout, the property offers an abundance of period features including window seats, exposed beams and wooden floors. There's also a separate annexe, off-road parking and an outside decked area that has great views and is ideal for entertaining. Marchand Petit, 01548 844473, www.marchandpetit.co.uk.

17 FREEBY, LEICESTERSHIRE PRICE: £1,150,000

Rustic House Farm is a period family home with landscaped gardens, views over rolling countryside, a paddock and stables. A beautiful orangery to the rear of the house opens through from the breakfast kitchen to create a spacious reception area. There's also an impressive entrance hall, four reception rooms, four large bedrooms, two of which are en suite, a further family bathroom, spa room, study, utility and boot room. Savills incorporating Smiths Gore, 01780 484696, www.savills-smithsgore.co.uk.

18 FAULKBOURNE, ESSEX PRICE: £850,000

Warren Farm Cottage has far-reaching countryside views and beautiful gardens. The five-bedroom, four-bathroom traditional property has exposed wall and ceiling beams throughout and both the sitting room and dining room have inglenook fireplaces. The kitchen/breakfast room has oak cabinetry and a large Aga recessed into the former fireplace, which gives heating and hot water. The snug has a freestanding woodburner and a door leading out to a paved terrace. Fenn Wright, 01376 516464, www.fennwright.co.uk.

19 LUSTON, HEREFORDSHIRE PRICE: £350,000

Luston Court has a traditional black and white exterior that's complemented by a charming interior. Dating back to 1600, the Grade II-listed property has a central village location, exposed wall and ceiling timbers in most rooms, an original range and bread oven in the kitchen and open fireplaces in the sitting and dining rooms. The semi-detached property has four bedrooms and a family bathroom spread over two floors. Strutt & Parker, 01584 873711, www.struttandparker.com.

20 BINDERTON, WEST SUSSEX PRICE: £745,000

The Old Kitchens is a restored Grade II-listed brick and flint period cottage. It was originally part of Binderton House, a former country home of prime minister Anthony Eden and has a notable chimney together with a tower that features a semi-spiral staircase leading to an occasional third bedroom. Other rooms include a drawing room, kitchen/diner, cloakroom and two en-suite bedrooms. The rear garden is accessible from the house and the driveway has a garage. Savills incorporating Smiths Gore, 01798 345980, www.savills-smithsgore.co.uk.

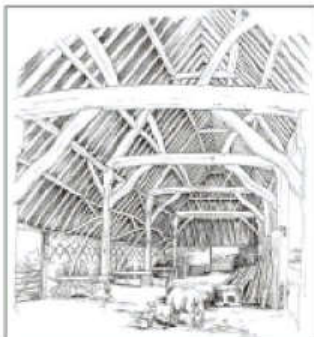
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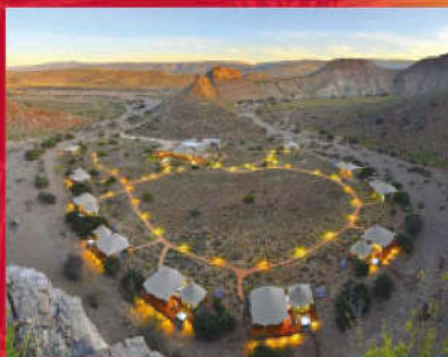


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Period Homes & INTERIORS

NOVEMBER 2015

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Animal magic

The Wealden Fair is a twice-yearly event for exhibitors to showcase their crafts. This issue we have hand-picked products with on-trend animal motifs



'Animals have always been a source of joy, so I incorporate them in my work wherever I can'

Brigitte Deakin, ABCD Designs



We love the clever hand-stitched design of this cute lampshade

1. Chicken eathenware **slim jug**, other designs also available, £49.95, Dog & Duck 2. **Wooden tray** featuring three mackerels, 37 (w) x 41cm (d), £38, ABCD Designs 3. Pheasant screen-printed **apron** in Mud, £25, Hannah Watchorn 4. Eric the owl and Daisy the cow **coasters**, 10 (w) x 10cm (d), £3.50 each, Dog in a Hat 5. Cream Cornwall Mackerel Heads **bone china plates**, from the Maritime collection, from £8.50, Burlanes Interiors. 6. Fudge hare **pipéd cushion**, made in linen by Peony & Sage, 45 (w) x 45cm (d), £49.95, Dog & Duck 7. A Foxy Pair **framed print**, 31.5 (h) x 39cm (w), £49.95, Dog & Duck 8. Long dog **lampshade**, featuring a hand-stitched design, made to order in three sizes, from £48, Hilly Hubb

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